



THE

# CIRCULAR

VOLUME 5:2 Issue 18 Autumn 1994 £2.50



Figure in a Landscape: Vortex Formation at Oliver's Castle, Devizes

photo: Michael Hesemann

## IN THIS ISSUE

### **New shapes, new crops, new sites!**

Selected reports from Branches and an Illustrated Tour of trends in 1994 designs

**Consciousness and quantum changes** - the role of our awareness explored by *Palden Jenkins*, and *Jazz Rasool*  
and - **Polarities of perception** reconciled by *Jim Lyons* and *Stanley Messenger*

**Strict measures** applied by *Roy Dutton* and *Paul Vigay* to debunkers' claims

**Excuse me - your assumption is showing** - *Andy Thomas* warns

**Milk Hill Yields its secrets - maybe** - to *Patricia Villiers-Stuart* and *Pat Selfe*

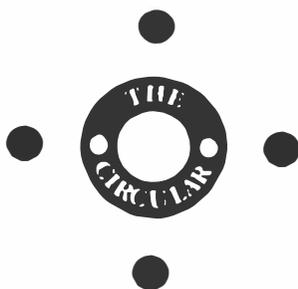
**Drawing the invisible** - *Arthur Hamlin* offers his insights into circlemakers and circlemaking

*And throughout* - **Photographs and Phenomenal happenings**

just a few of the weird, wacky and truly wonder - ful experiences reported by cropies

The Journal of the **Centre for Crop Circle Studies**

Volume 5  
Number 2



Autumn  
1994

## The Quarterly Magazine of The Centre for Crop Circle Studies

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*The Circular* is published quarterly and supplied free to CCCS members. Non-members: Europe £3 per issue, £12.50 for 1 year (incl. p&p); overseas: £15.00 (\$30) for 1 year (airmail) - back numbers are also available at this price.

Write to: Patrick. Palgrave-Moore, 13 West Parade, Norwich, NR2 3DN for CCCS membership and/or Circular orders/subscriptions. Cheques made payable to *The Circular* (Overseas: sterling, money order drawn in sterling, or US dollars only).

Advertising rates available on request from the Editor: Barbara Davies, Old Stables, Lescrow, Fowey PL23 1JS (0726 833465)

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Printed by Meon Valley Printers, Abbey mill, Station Road, Bishops Waltham, Southampton SO3 1DH

**PROGRESS IN THE  
1994 SEASON  
Barbara Davies**

I apologise for the tardiness of this edition of the *Circular*: 1994 was a year **unprecedented** for the quality and number of its formations - **and** for the amount of information coming in via the Hotline and the postman. *We have far more data for 1994 than any other year*, and now comes the processing of it! . . . We are a little short on formal surveys, but the response to requests for first-hand information and photographs has been overwhelming. Additionally, Colin and Mike Jackson's regular aerial photography of the centrally-sited formations has been absolutely invaluable.

At intervals through the season, all Branch Convenors have had updates from my personal informal Datalist. (CAUTION: it was 'work in progress' not 'official' or final). **A more up-to date version, with graphic sketches, will appear in the winter Circular** (last December's issue, with far fewer formations, was sold out - so make sure now that you'll get your copy!).

The *computer* database (now focalised by Paul Vigay), is making slow but steady progress in catching up with the past, thanks in particular to some sterling keying-in by Bob Walker. Anyone involved in large research projects will understand that a fully-fledged Database cannot appear overnight - but we are getting there. The archives are in the process of being sorted to this end. As it has proved impossible for one person to run the hotline, co-ordinate surveillance, process the incoming information simultaneously and keep the archives in order (*and* edit a magazine!) I must apologise to the many people whose communications I have not acknowledged - they *have* been duly noted and have not fallen into one of Jazz Rasool's black holes to emerge as crop circles! (. . . or maybe they have - now, *there's* a thought!). Having invoked this wonderful response from the croppie network I have felt at times like an increasingly hectic sorcerer's apprentice! So I am very grateful that, in 1995, John Sayer has offered help with some aspects of all this - and hopefully, someone else, too, (any offers?). We really need a team of at least three working on the 'stamp collecting' and communication.

About the **Hotline** - now that Patrick has so capably taken over Membership matters, in addition to the Secretaryship, please address any general queries about CCCS (*Circular* orders, addresses, events etc.) to him (**0603 The Circular Volume 5 Number 2**

**61 1336**) or to other Council members with special responsibilities. The **0726 832367** hotline can now be just for crop-circle information (both ways). You are welcome to ring it at any time, but please *leave me a respite between 6 pm & 8 pm!*

We are delighted that Jim Lyons has agreed to join Council as Scientific Research Focaliser for next year. With his understanding of the inter-relationship of both traditional and subtle energies, I feel we may now move nearer the middle of the bridge . . .



**BARGAIN:  
Cards for Croppies!**  
Colour aerial shots of 1993 and 1994  
crop circles at *less than 30p each!*

You can obtain them from **John Sayer\*** at only **£2 30** for one set, or **£4 50** for both sets (*inc. p&p*). For extra sets, add **£2.20** for each additional one.

\*34 Constitution Hill, Norwich NR3 4BU

**SNIPPETS FROM THE  
SECRETARY  
Patrick Palgrave-Moore**

**Membership and morale**

Some four months have gone by since the change in administrative arrangements. It is quite clear that, generally, things were not going well and that our members were not satisfied with the way the Centre was being administered. I am now satisfied that a new system is in place which will service our membership speedily and efficiently. Already, there are signs to show that a large number of members are beginning to rejoin the Centre after a lapse of two or three years. This may be partly due to the renewed interest shown by the media and partly as a result that the phenomenon has survived, despite all attempts to eradicate the fervour of its followers. This has been an exciting year, with the appearance of some spectacular formations. Several areas of interest relating to many of these formations have shown what appears to be factors involving a non-human origin. . . Some branches of research, e.g. by Dr. Levensgood particular, suggests a breakthrough in recognition is on its way.

**Communication**

All non-UK copies of the *Circular* are now being mailed by air. This should enable our members to keep in closer touch with events. Members, of course, also have ready daily access to our CCCS hotline to find out what

is happening as soon as it is reported. We ask you, though, to understand that Barbara Davies, who mans it, acts as a volunteer, as do all our Council members.

**What to pay, and How**

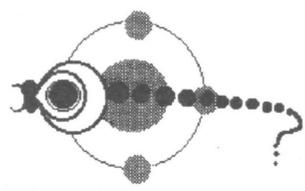
Because of the decision to air-mail copies of the *Circular* it has been necessary to increase the cost of subscribing to the journal alone. **Journal subscription rates are now £12.50 within Europe and £15 outside Europe**, with \$US still being calculated at 2 dollars to the pound. **Rates for full membership of CCCS remain unchanged.** We have also had to alter the arrangements for handling fees paid by credit card. We can no longer accept American Express, Diners or Amex cards. **We can accept Mastercard, Visa & Access cards**, which are being presented for payment through the Inner Bookshop at Oxford. I mention this in case some members find the reference on their statement confusing.

**Publications**

Council has looked at the possibility of producing an Annual Yearbook to include pictures from the 1993 and 1994 seasons, also/ or the possibility of producing a Calendar for 1995 [*see below!*] or a picturebook showing the best examples of the 1994 season. In the case of the books, investigations have shown that they are beyond the financial resources of the CCCS as commercially viable propositions at present. The Centre has, however, published **two sets of 8 postcards each (i.e. 16 in all)** showing examples of 1993 & 1994 formations, which are proving very popular.

*STOP PRESS*  
**Yes, we can do it!**  
CCCS is delighted also to announce : -  
**The Perfect Christmas Gift**  
**A CropCircle Calendar**  
for yourself and kindred spirits

**CROP**  **CIRCLE**  
CCCS



**1995 CALENDAR 1995**  
High quality, with space for diary notes  
among the clearly printed dates,  
& beautiful new crop circle patterns to  
inspire and enjoy.

Obtainable from **John Sayer**  
34 Constitution Hill, Norwich NR3 4BU  
£7.95 each inc. p&p (Europe £8.50 Overseas \$15)

I have been asked to take over the role of **Focaliser for Anomalous Effects**. This is not an easy role to define. Members will be aware of the excellent work being done by Lucy Pringle on Human Effects research, and this of course continues to be done by her. It is important, therefore, that I try to explain here the difference between the two functions. Lucy's work is concerned with physiological effects, the effects *on* or *felt by* the human being, and also on psychological effects, the effects on the mind. Anomalous Effects will deal with anomalies of *Light* and *Sound*, and *Equipment Malfunctioning*. These can range from things like UFOs and grasshopper warblers to photographic anomalies and time-shifts. I know one might ask when is a light in the sky a hallucination (Lucy Pringle) and when a UFO (P. P-M). I admit this is a grey area, but the answer, I suppose, is if the report can be corroborated. In general I believe everyone understands the difference, but if there is any doubt, may I suggest that we are both sent copies of such reports. I also see my role not so much as collector of reports but one of trying to keep in touch with everybody researching in these fields. One thing that must be made absolutely clear, however, is that the work of focalising anomalous effects is concerned only with incidents that have a direct relevance to crop circle formations. There are enough UFO researchers out there already - there is certainly no need for unwarranted duplication.

**Patrick Palgrave-Moore**

## HUMAN EFFECTS RESEARCH

**Lucy Pringle**

Anyone who feels or witnesses anything strange whilst in or after visiting a crop formation, please send me a report; this will be treated with total confidentiality unless permission has been given otherwise. Nothing is too small or insignificant: each report is an important contribution to the research being carried out and at the end of the season I will write an account of these happenings.

(Recently a number of people have reported strange sensations of taste in connection with circles. Please report these also).

**Lucy Pringle**

*An updated Human Effects Questionnaire is to be found on page 34. Please photocopy this and use it if you have information relevant to this research.*

## EDITORIAL WITH BITS AND PIECES

**Barbara Davies**

*The Circular's* usual policy is to prioritise factual information and go easy on abstractions. However, for this issue, several authors - Palden Jenkins, Stanley Messenger and Jazz Rasool - have felt moved to offer speculations and insights from their philosophical, mystical and scientific backgrounds on the bridging of dimensions in the crop circles, and the part played by our consciousness in this - the theme with which Jim Lyons' AGM lecture began the season.

### Next time

Several important and interesting articles are in the pipeline for the next issue, including work on star connections (Roy Dutton and Steve Clementson), original and fascinating work on dowsable lines and electromagnetic experiments by Peter Mearns, and Chris Maxfield's report on his electrostatic and conductivity experiments on samples from the Bythorn Star. And - good news for us all - Dr Levengood, who pioneered the latter type of research, has had an article accepted by a prestigious Swedish mainstream scientific journal. Once it is published, we will be able to reveal his latest very promising (and simple) 'test for authenticity'. We look forward, too, to an article from Wolfgang Schindler on his analysis of his uniquely thorough database of crop-circle proportions through the years.

For those who want facts, facts and more facts, a complete illustrated (8-10 page!) data-list of this year's reported circles will also be in the winter issue of *The Circular* (the flow of information into the CCCS archives has been unprecedented this year - reports and photographs are still coming in and being processed). Meanwhile, here is an taste of some of the trends, events and new patterns of 1994.



HOAXERS CROSSING

1994 crop circle season was marked by several positive developments, particularly increased friendly media interest and a more self-reliant attitude among cropies. In spite of some continuing hysterical taking-of-sides, in the wider crop circle scene there was more tolerance, a more general attitude of

acceptance of the impossibility of Knowing - and more humour. Following convincing-looking traffic warnings of UFO's flying overhead, another, in authentic 'wheelchair' matchstick-man style, appeared at Alton Barnes in August.

A Hoax-Buster van also enlivened the local scene, complete with searchlight etc!

And hoaxing was not the *only* topic of conversation at the Barge Inn, near Alton Barnes, now the Corn Exchange of gossip and camaraderie during the season.

### 'Notes on Rumours of Rumours in the Crop Circle Business.'

An extract from Andrew Collins' latest book, *'Alien Energy'*, to be published in October\* reveals that Andy, as well as communicating the results of his last two summers' research into the relationship of subtle and mental energies, ancient sites and archetypes, has some useful, calming light to throw on some of the wilder and more destructive hoaxing and debunking allegations which have circulated during the past 2-3 years. He has researched some of these with his usual fair-mindedness, and his book should help to put the record straight - as well as being in other respects fascinating reading, to judge from his talks at recent conferences.

(\*at £12, incl. p+p from PO Box 189, Leigh-on-Sea, Essex SS9 1NF).

### Celtic patterns

It was also encouraging that not only the hot spots of south central England were the happy recipients of interesting formations this year. As well as Cornwall being visited by a modest 'thought-bubble' and another circle after a fallow period in 1993, the database received an increased number of reports from the each of the other 'Celtic' areas of Britain: **Wales, Ireland, Scotland**, and even a late report (1991!) from the **Isle of Man** in a cutting from the *I. of M. Examiner* sent by Mr & Mrs Bryant of Pewsey. The latter was a 20 yd. circle in Begoade, N. of Onchan, in winter barley. It 'looked as if rolled with a 5-tonne roller', was invisible from the road, and seen by few people. The owner of the field, said he believed crop circles are formed either by the weather or 'some sort of magnetic force we do not understand'. (Was the 'Manx' design prophetic?)



### Mystery rings

As is the *Circular's* usual practice, only first-hand reports are regarded as really reliable: even so, the Irish grass circles in County Down were carefully reported and well supported with photographs in the local

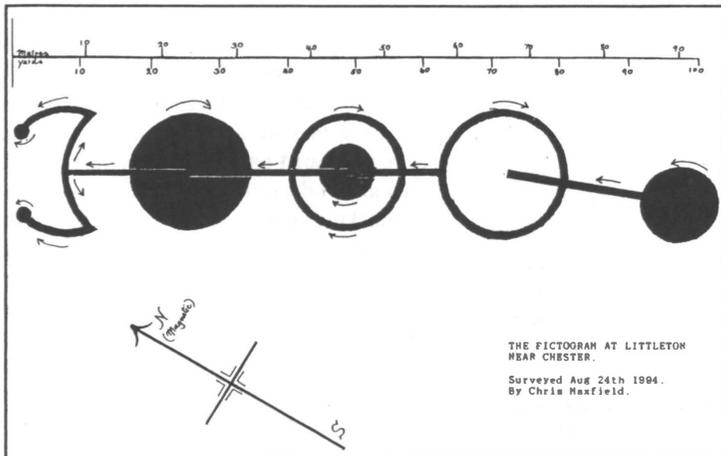
press: apparently, one of them consisted of a ring of grass which had grown abnormally fast virtually overnight. A 'mushroom ring' (usually formed at the site of ancient hut circles) was ruled out by a local investigator, according to a separate report.

If a form of light/heat energy is used to form crop-circles, maybe the 'scalded' formations in Cornwall in grass which I investigated also in 1991, and similar-looking rings at Robin Hood's Bay, Yorks., photographed by Anthony Horn, are connected with crop-circle energy, *Maybe* the appropriate strength for the grass, a 'tenderer' crop than cereals or rape is touch and go: a little, like sunshine, will encourage growth; too much will kill it. In 1993, a number of dark grass rings were photographed near Winchester. They looked larger than hut-circles to me. Please report any further genuinely mysterious effects in non-cereal crops.

The formations actually in North Wales were felt to be unconvincing by two sets of researchers who visited them (details available), but a very interesting formation appeared on a previously neglected area on the Welsh Border - Cheshire.

**The Chester formation**

This schematic scorpion shape appeared near the end of July, first noticed by local resident,



John Murphy, who by a round-about route eventually heard of the CCCS hotline. Subsequently it was visited by a number of researchers who had never met each other before, all were impressed by it. By then it was showing up clearly as a brilliantly green pattern in a harvested field. This field had had no tramlines, and, interestingly, the formation appeared to have lined itself up with and between the hedges, further evidence that the circle-makers 'see' the shapes of the landscape. Maybe, we shouldn't be so dismissive these days of formations that seem to depend on tramlines for their orientation. A tramlined field looks very like a ruled exercise book - I am not the first to wonder whether the comparatively recent development of strongly reinforced tractor

lines (due to frequent crop-spraying) unintentionally presented an irresistible stimulus to a visual intelligence to experiment...? The placing of the majority of this year's formations show a clear awareness of, and it seems enjoyment of visual features of the landscape, just as, maybe, the wheelchair signs of last year, and very many of the more abstract designs look very like the designs we make on the landscape. (I once genuinely, at first glance, mistook a plan for a new bypass displayed in my local library for a crop-circle survey!)

**The Scottish Croft Originals**

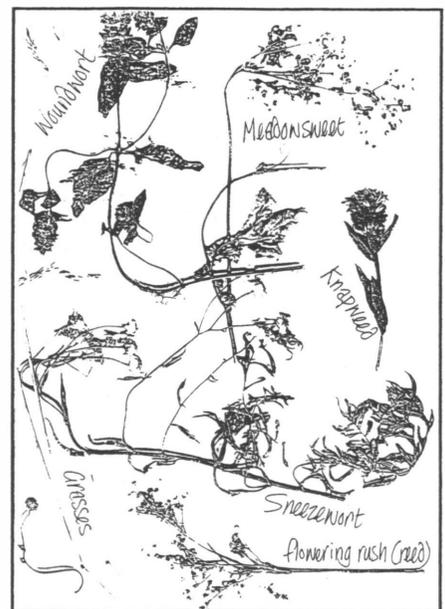
Bob Mitchell rang the hotline one day in August from his home at Banavie, near Fort William (near Loch Ness), with a report of three mysterious circles and a grapeshot which had appeared in heathland, on a croft no longer in use, in grasses, wild flowers and reeds (strictly, rushes). Like John Murphy, he had heard of the hotline only by roundabout, indeed coincidental, means. (*How much else we must have missed!*)

On request, he sent a detailed, carefully-observed report, together with photographs, a map showing several nearby powerful transmitters... (there were also electrical pylons in the field) and samples (including

controls) packed in a tow-bar box and weighing almost as much, some of the contents being turves! From the centre of the largest of these grow reeds which had been bent clockwise spirally outwards; they were in no wise crushed and

there was some layering (i.e. reeds in the lower layer was aligned slightly differently). Bob comments that reeds, when deliberately stomped upon, spring up again - they need to be broken to stay down. He also comments that it is not unusual for deer to make similar flattenings, but those are smaller (the largest circle was 8.6 metres across) and not nearly so regular.

The soil is peaty and soft, over gravel and rock. *Incidentally, by now we have received reports of circles in all kinds of soils - sandy, loam, clay etc. - any connection with chalk uplands is clearly only due to the geographical location of the best-known ones in Wessex.*



*direct photocopy of some of the bent plants from the croft formation.*

**More low-flying IFOs**

Unprompted, Bob also reported that two nights running he and his wife were aware of very low-flying (below tree-level) helicopters near them, using searchlights for something. Unusual helicopter activity was also spontaneously reported from the area of the Chester formation, one of the Midlands formations, and in Dorset. Colin Andrews' video shown at the Glastonbury conference (see Ray Cox's review) is further evidence of an increase in military interest in the circles.

I felt sorry for Erik Beckjord, who had just cancelled a visit to nearby Loch Ness when I heard of this event!

**We love you, all the same, Erik**

Early this summer Erik was expressing considerable impatience with intelligences who still refused to make clear sense. But undaunted as ever, Erik has had what he, at least, feels could be the reply to the yearly message he left for the Aliens in a Wiltshire field - matchstick figures shaking hands.



'Basic Design for Aug 18, 1994 Shaw Farm, Lockeridge. To Be Cut, as message.

Not in the UK, but back at home in California, a HEART subsequently appeared in dry,

brittle but unbroken bush and mustard flowers. Another was found among a set of circles in BC, Canada. (Incidentally, last year one of the signs Eric thought of including in his English lesson to aliens - I have the original sketch - was just this: ♥! I doubted at the time that aliens, whose anatomy and symbolism are presumably different from ours, would make much sense of this, but perhaps they *have* got Erik's message after all).

For during the season, Erik also issued a broadsheet RESEARCHER CO-OPERATION REQUESTED beginning: 'It has been noted that there are many groups and individuals doing vastly uncoordinated investigations, with many motives in mind - for money, fame, satisfying curiosity and even, egads, solving the mystery for science and humanity. If you are in this last category, we wish to invite you to a semi-coherent research effort focussed in the Alton Priors general area.'

Unfortunately, by the time Erik proposed this, everyone was well scattered around. However, he has some useful and original suggestions, which can be put into practice next year: -

'Helicopters have been seen rooting out a white ball of light similar to the 1990 Milk Hill ball of light\* [*i.e. the Colin Andrews video*] and this means they have a device to locate them. FOLLOW THEM and FILM THEM . . . '

'Take lots of general shots of fields and farms. You may get a black giant entity in your film like the one at West Stowell' [*an unexplained effect christened by Erik 'The Mad Monk of Pewsey'*].

'Talk to Men in Black types. Take photos of them. Check out their cars. Use no violence. TOUCH them, however (on shoulder, or shake hands).' [*Howdy, Rob! Are you real?*']

While the rumour goes that Erik is as mad as a hatter, this seems to be an essential qualification for crop circle research. The sane people have gone back to their 9-5 jobs. A sure sign that he must be off his head is his innocent vision of imminent cooperation: 'Let us put our egos aside, and work together: CSETI, CPR, CCCS, local CCCS, upcountry, downcountry, German, French, US, UK, etc. Let us all work together' . . .

Keep on saying it, Erik. Maybe the Humans will decipher the message.

#### No Kidding!

Can we maybe thank the BBC for the increased 'professionalism' of  
Page 6

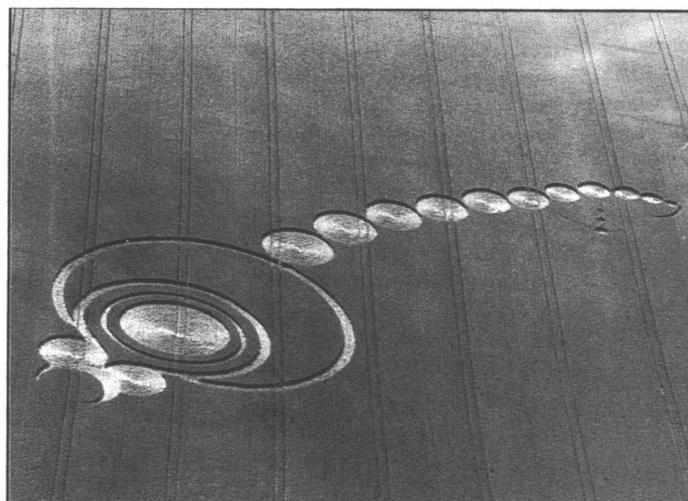
the crop circle designs this year? At last it has taken the phenomenon seriously.

In the Spring TV Education Programme *Mathsphere*, Series 2 explored various ways of forming familiar pictogram shapes (nicely illustrated in the margin by graphics of 1990-1991 examples. Apprentice circlemakers were taught how to create spirals, ellipses and cardioid shapes (by e.g. using dustbins or posts), and how to create off-centre centres. The blurb does say that the source of crop circles is a mystery, but the introductory sheet in no way was taking the Mickey. Indeed, it stressed the large size of some of the formations, and invited students to calculate how many hectares of crop were damaged in them! 'Approximately: the average wheat field in East Anglia is 12 hectares; wheat -yield is 7 tonnes per hectare; wheat is worth £100 per tonne.' The tasks suggested were deliberately practically based . . . 'Some pupils will go on to quite sophisticated reasoning . . . the nature of  $\pi$  . . . while others will gain most from doing and describing. *They could be challenged to suggest how they might go about testing a theory* [italics mine].

Megalithic stone circles are brought into the discussion . . . and so are the shapes formed by shadow projections of a circular card (the beam from above theory). The only things omitted are ley lines, meditation and The Bending of the Nodes. - but these, of course, are not mathematics.

#### ORGONE 94

Full details of this project will be included in his forthcoming book, '*Alien Energy*', but Andy Collins 'can confirm that a number of results were achieved, including various baffling photographs, four visual sightings of inexplicable lights, audible anomalies, radiation rises during meditations and instrumental responses on devices measuring the background and localised electromagnetic field strengths. All results,



'Scorpion', Bishops Canning, Devizes

Mike Jackson

including various photographic anomalies, are currently under review.'

The 10th **Psychic Questing Conference** will be on Sat. 5th Nov. & Sun 6th Nov. 1994 at Conway Hall, Red Lion Square, London WC1. Queries and tickets (£10): PO Box 189, Leigh-on-Sea, Essex SS9 1NF or tel. Atlantis b'kshop 071 405 2120.

#### OUR FRIENDS THE SCEPTICS

(What is this? Doesn't this heading belong in some other publication?)

In many spiritual traditions, different compass directions are seen as each having each its own distinct energy. Life is about finding the balance between all of them, according to the medicine wheel teachings, where the North is the place of the intellect, for instance, the south of emotion, the West the place of manifestation and birth (and death). In most traditions, the East is the place of illumination, the spirit and the spirit teachers. In Christian churches the priest officiates from there.

Everyone/everything has a place somewhere on the wheel, even troublemakers. There are tyrants and tricksters in all directions, depending on what sort of trouble they create. The most difficult one of all to deal with, though, is the Heyoka, who comes from the East. Because he isn't anything as simple as an 'evil spirit': -

Just when you have set up a situation where you think everything and yourself particularly are getting along commendably, just as you are about to start a meditation or a healing, or have a quiet time congratulating yourself on good works well completed, Chaos bursts in, mocking your icons, wreaking havoc with your solemnity and generally challenging your psychic togetherness. A kind of Spike Milligan at a Council meeting, an April Fool on a Good Friday. It's the equivalent of the swimming instructor chucking you into the pool after lesson three. If you can't float by then on your own, how far are you going to get?

It's not difficult to recognise a Heyoka. He only appears when you are already a little way along the path. It means you have got beyond the kindergarten stage. How do you deal with him? Exorcism is irrelevant. Just sit tight, accept that sometimes *nobody* knows what is what, and don't panic! There is nothing *wrong*.

The sceptic is a touchstone for our perception, commonsense and general togetherness. If there were no hoaxers on the scene, as the sceptic's shady abettors - how complacent might we become? Debunkers are spirit teachers.

**IMAGES OF THE 1994 SEASON**  
**Barbara Davies/Database**

[(A) = Avebury area, mapped in last issue]  
 (The chronology is not exact: see next issue)

To begin with -  
**Simple circles**



**Celtic Crosses**  
 and

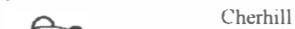


**Crescents**

**Crescents, circles, and strings of circles**  
 (A)



grew into



**3 Flying Ducks? (or what you will!)  
 and weirder creatures**



**jellyfish?**

**and strings of graded circles...**



into - well -



**scorpions? dragons?**



**dragon or lobster?**



**a three-legged beastie**

and



Barbary Castle

bee? 6-legged spider? dragon-fly larva?

**Or were the crescents & circles  
 suns, moons and stars?**



Avebury Avenue (A)



a galaxy?

(the farmer cut the centre out: -



Golden Ball Hill (A)

another arrived nearby!

**Is bigger, better?**



here's one 1/2-mile long (Ashbury)



East Field' Alton Barnes (A)

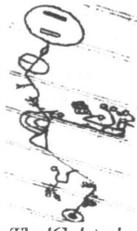
Someone's Eye was on us ...

**There were known hoaxes**

(A) made for a documentary film



**and rumoured hoaxes**



Avebury Avenue (A)

The 'Celtic bar-maid' maze!

**possible hoaxes**

(???)

**and some odd-looking things ...**



Froxfield (A)

**Six-petalled flowers were constructed:**



(as with a compass)



Froxfield (A) & West Ilsley

and

**Dorset had over 15 complex formations, including 'galaxies'!**



**In the rest of the country: -**

**how can one generalise? - e.g.**



in Cheshire

a definitely different dragon!

there were



s of various types in various places and, e.g.



Wandlebury Rings & Sutton (Cams)

**otherwise, not only simple circles  
 but groups of 3:**



Devon Yorkshire Cornwall

or 4



Scotland

or more



Oxfordshire

**From Oxfordshire to Sussex  
 the 1994 fashion really caught on: five  
 or more circles sloping down in a curve.**



East Dean

no two alike ...



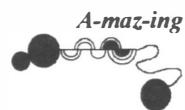
N.W. Sussex

Ipsden

Moulsford

Wilsford

**... Thought-bubbles? ...**



Hazely Down Wilts.

**The Season ended:  
 with a Web in the Centre**



Avebury Henge (A)

Grandmother Spider at work on the Rainbow Bridge? ... or Spiderman?

and



Avebury Trusloe (A)

the Dragon hibernating, tail to head.

**And these are only some of them . . . !  
 (... And there are the ones abroad . . .)**

**It makes you think ...**



East Ilsley

## THE CROP-CIRCLE IS ITS OWN MESSAGE

Stanley Messenger

A project has recently been canvassed inviting people to assemble at suitable locations in the evening and to concentrate their attention on what are described as 'the circlemakers'.

This is not a new development among crop-circle devotees, but we have had a number of years in which there has been an increasing polarisation between devotees and sceptics and the feeling now seems to be that it is time the crop-circle devotees got their act together and proved their case by demonstrating a united front towards what is producing these phenomena.

"What is the next step?", they are asking the circlemakers.

### Truth-seekers

This mood has been in part stimulated by the obviously increasing professionalism of those who are creating formations themselves. Understanding for the motives of these agriglyphic craftsmen (and women?) is slowly replacing the polemics of mutual threat between hoaxers and coppers. In the main it can only help to increase understanding between these two groups if they attribute positive motives to each other. In other words, both groups are to a certain extent interested in the objective truth.

If this last sentence sounds patronising, it is no more so than the situation demands. There is a great deal of naivety on both sides. We don't need to add to this naivety by assuming that people's motives are purer than they are. On the other hand, behind the nastiness and sneering apparent among some of the sceptics, and equally behind the childish, strip-cartoon SF romanticism of a minority of devotees, there is a strong body of people on both sides who would really like to know the truth.

### An ancient conflict

The problem is that there is a deep conflict of world view among people who have been drawn into this complex scenario over the last few years. For some it has involved great life changes, even personal tragedy. The conflict in itself is a very old one, although it has greatly intensified, especially over the last century. Whatever the emergent truth about crop circles proves

to be, their incursion into the group consciousness of hundreds, even thousands, of people is a symptom of a great intensification of this same conflict, i.e:

*Is experience of reality limited by human nature itself to what can be experienced by the senses, together with the natural feelings and emotions, and processed by the intellect -*

*or, is it possible to extend consciousness beyond these natural limitations, and develop a natural awareness and even knowledge of other dimensions of reality?*

People's orientation towards this basic question is not just the result of their education and upbringing, the influence of science and religion and of the avalanche of the media. People also do have fundamentally different experiences from childhood onwards. Some kids are seeing fairies while others are seeing motorbikes. The result is an atmosphere of mutual threat whose origins remain largely unconscious. One lot feels threatened by 'superstition'. The other half feels threatened by 'materialism'.

UFOs and crop-circles have greatly intensified the awareness of this conflict in a particular area of experience, namely the world of nature, of what can be experienced out in the fields and woods and in the summer night sky. This intensification occurs no less for the craftsmen of agriglyphs than it does for those who stand in a mood of heightened excitement and expectation waiting for beams of unearthly light and a whirring of mysterious machines. Both are seeking to affirm and intensify what is to them the truth about reality.

### Conflicting naiveties

What that truth is, where it actually lies between these two halves of polarised experience, is the secret which is now emerging through the manifestation of these anomalous phenomena, both in the extension of the possibilities of natural phenomena and in the creation of new forms by human beings, not just in the imitation of nature but in the extension of it. The belief that there is a meeting-point between these two approaches to reality is what motivates this essay. It depends upon the ability of both parties to recognise that their assumptions are naive, and to go beyond that to seeing where that naivety lies, and waking out of it.

Let me be more specific. People are saying and hearing that there is something naive about a view of the world that includes fairies and angels, spirit-guides, space-ships, gurus with a hotline to God and so

on. So it is, if the inner story-line people tell themselves is projected on to a fantasy world separated from the possibilities inherent in their own potential experience. (This is not to say that their actual experience cannot be extended to include these formulations). But if it remains *head-based* as a projected story-line then it is essentially naive, and does not address the realities that UFOs and crop-circles portend.

What people are less used to hearing is that the clod-hopping, pick-and shovel worlds of stark, so-called down-to-earth materialism is equally naive. It is obvious that it misses the subtleties, but less obvious that these subtleties and nuances are just as real, even more real, than the stark facts of experience which conceal them. But down-to-earth realists feel just as threatened by the childish aspects of spirit fantasising as their counterparts feel threatened by their scepticism.

Is there a middle way and a meeting point, and if so, where does it lie? Let's return to the crop-circles:

### What is a natural phenomenon?

People have arrived at the feeling that crop-circles are some kind of communication. This has come about because, although they are physical forms, just like any others that present themselves to our senses and intelligence (corn, for instance, trees, flowers, clouds, rain, summer breezes . . .) crop-circles (if genuine in the sense of not being man-made) do not appear to have an explanation that is familiar to us. We think we know something about the familiar phenomena of our world, where they come from, what causes them, and so on. Science tells us that we know these things. Religion assures us that they have a divine purpose, etc. But crop-circles, UFOs etc. do not appear to conform to these explanations and assurances. They appear to extend beyond what is naturally possible. So people's response to them has been to treat them as some kind of freak or exception. "We know about the world", they say, "but we don't know about this aspect of it. *This* seems to be a kind of *invasion* into our familiar world, the world we know about and understand."

And it is here that people completely miss the point. Crop-circles are saying the *exact opposite* of this. They are saying that they are perfectly natural phenomena, (including those made by people who are *themselves* authentic natural phenomena, whether or not they think of themselves as 'hoaxers'). Crop-circles, whatever their origin, don't *at all* extend beyond what is naturally possible. Professor Meaden, with all his limited view and over-simplifications, intuitively knew

this. They are inevitable extensions of the natural world to its outermost limits in response to mankind's perverse refusal to understand what is going on. Phenomena themselves are making a last desperate effort to awaken mankind to an increasingly uncomfortable fact:

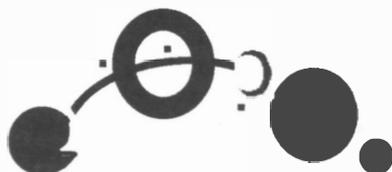
#### The message of the circles

After two centuries of the growth of science, and any number of religious revivals and spiritual awakenings, *Mankind in general still hasn't the foggiest idea what natural phenomena, including the phenomena of his own incarnation in a physical body on a planet, actually in themselves are . . . not the very faintest idea.*

### STRANGE GOINGS-ON in the W. Kennet Longbarrow 'Flying Duck' formation'

John Holman

*An article first published in the Yorks & Humberside CCCS Newsletter. See the back cover of the Summer 1994 issue of the Circular for a photograph of this formation. The datalist graphic does not do justice to it! As John says, it was beautifully proportioned and sited in the convex slope of the field. - BD*



I was in Wiltshire for the Summer Solstice and on Sunday June 19th went to see the above formation with several friends.

#### Natural balance

This formation in green barley could not be seen from the Longbarrow, as the field sloped down away from it. I was struck immediately by its artistry, as viewed from a farm track at the bottom of the slope. Aerial photographs, in my opinion, do not do justice to this formation. Its asymmetrical design enabled it to 'sit' on its 3-dimensional canvas in perfect balance. On a second visit, the next day, John Sayer accompanied Karen Douglas and myself, and we nicknamed the formation 'Droopy'. It did droop, static after revolving about its centre of gravity to a natural position of balance on the slope. In my opinion, this formation had been conceived in three dimensions, and was designed to be viewed from the farm track.

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#### Snag one

I hastily readied my radio-controlled aircraft to obtain some aerial photographs and stupidly proceeded to lose a small piece of wire somewhere in the tramlines on my way into the formation. I was angered with myself: the wire was not an essential piece of equipment, but wire and farm machinery do not make an ideal combination. I paid practically no attention to the formation upon entering and forgot all my self-established protocols for flying the model aircraft in and around crop formations, which importantly include 'asking permission' before proceeding. I was behaving like a lout. Karen was witness to what followed.

#### Warning two

I assembled the camera into the aircraft, and then connected the latter's battery (the model is powered by an electric motor) and immediately heard a 'pop' from somewhere in the fuselage. The 'pop' did not originate at the plugs I had disconnected. I thought - "Oh no - what was that?". Now, the golden rule of model aircraft, like their full-size counterparts, is, or should be, If In Doubt, Don't Fly. I unplugged the battery and tried again, and once more heard the same 'pop'. I tried the rudder and elevator - they were operating correctly.

#### Reverse three

Right, I had come to fly, and fly I would - and so proceeded, attaching the wing to the fuselage and then holding the model up to launch position. I flicked the switch on the radio transmitter to check the operation of the camera. The shutter fired, and I listened for it winding on the film. A long burst from the camera motor indicated something was amiss, as if the film was slipping. With the model back on the ground, wing off, I removed the camera for investigation. The film was a new one, and had been advanced about three frames before installing the camera in the model. Opening the camera showed the film to have been rewound back into the film canister. The camera had gone into rewind after triggering from the radio transmitter.

#### Shear mystery

With camera back in the model, wing on and model in launch position for a second time, I again triggered the camera shutter. Click and wind on - this time everything normal. I moved the control that switches power to the aircraft motor, and readied for launch. Not to be! The propeller promptly left the front of the model and whirled off on its own! I put the model back on the laid crop and looked

at Karen. I was not meant to fly that day (perhaps not at all at that formation). Lying in the formation I became rapidly and powerfully aware of my insensitive behaviour. Karen recovered the missing propeller. I had assumed the propeller nut had worked loose (though it never has in two years of using this particular aircraft) but this was not the case: examination showed that a (4mm diameter) bolt had sheared!

I lay for some time, initially angry with myself, first the lost wire and then for the series of events described. Things had conspired to prevent me from flying, but as I lay quietly, my self-directed anger dissipated and I soaked up the power of the place.

The following day I prepared model number two in a mental state of methodical sensitivity to both location and operation. The model performed without any problems. I was outside the formation and outside the field. The resulting aerial shots were a failure. Only one out of nine shots taken had 'Droopy' in the photograph, and even that one failed to capture it in its entirety. I should have listened to my inner impressions. 'Droopy' was meant to be seen from the track and not from the sky.

I have checked the wiring in the model and cannot account for the 'pop'. It appeared to originate from somewhere in the bottom of the fuselage, but there are no connections there to account for it. It has never occurred since. The camera has never gone into rewind before, except as normal at the end of a film. The model had been used for two years with the same propeller and there was no obvious reason why it should have failed in the manner described.

Karen and I examined the lay of 'Droopy' in some detail, and found many, many examples of flow-bending, stems flat to the ground, with uni-directional progressive node-bending, so that the stems curved to conform to the flow. We tried to duplicate this effect manually, and found it to be impossible. I have mentioned this feature before, in connection with a Yorkshire formation in 1992, where ripe barley stems were found bent at the nodes, immediately after the circle occurred. The examples found in 'Droopy' were lying *under other flattened stems*, and did not appear to be stems that had recovered from flattening which had been subsequently flattened again. The stems were bent close to the ground and were not broken or twisted.

## THE WEB: THE DISCOVERY

ilyes  
CCCS US Co-ordinator

Before leaving for England; this year, even before I'd boarded the plane, I'd already been in *three* US Crop Circles (in Washington and Oregon), and I was ready for . . . what? Instead of watching the United Airlines' movie, I dozed and wondered what Gifts the CircleMakers would transmit for us during the Summer of '94 . . . .

Last year for my 'Bon Voyage' present, at dawn on the morning I was to leave for the States, Peter Sorensen and I received the wonderful Gift of being the first to visit the Free Access Symbol/WheelChair across from Silbury Hill. "What could top that?" I mused. I thought about all the other 'croppies' who were asking our CircleMakers for specific Patterns. I too considered whether I might specifically ask for a symbol to appear that would be incontrovertibly 'mine'. Even though I've believed since Kennewick that They were well tuned in to me personally (as well to each researcher who is sincere in his/her investigation of the Phenomenon), I decided to play along. Almost 30 years ago I had a tattoo placed on the inside of my right ankle; it consists of an 'eight', or infinity sign, inside a triangle. This was the Pattern I asked the CircleMakers for, ". . . just to let me know You're still thinkin' of me." I also requested a second Gift: Since I had to take my vacation much later than I ever had previously, and since the season had begun so very dramatically and intensely, and also since the harvest had been accelerated greatly because of the unusually hot weather, I asked Them if I might be Gifted by being enabled to visit this year's Grand Finale Formation. I'd missed Bythorn and the Dharmic Wheel, and hoped that just maybe there'd be a chance, since I wouldn't be returning 'til August 21. Well, the Gifts of the CircleMakers are truly wondrous and many . . . .

I was in The Barge with Erik Beckjord early on the evening of August 10 when a young man whom I hadn't seen before walked in. I introduced myself, and asked him if he had come for the Circles. Mike (from Glastonbury) replied that he had. When I questioned him as to which Formations he'd been in, he replied that he'd explored two, and had just come from one in Avebury. I wanted to know which, since there were several still standing. "The one in the

Henge," he replied. "*In* the Henge?" I thought. "Was it in *grass*?" I asked him, knowing that there were no crops growing inside the Henge. He replied, "No, it's in *wheat!*" and that he'd noticed it while walking along the bank around the Henge itself. The Formation was in the wheatfield immediately outside the Cove quadrant. "Can you sketch it for me?" I asked him, still not sure what he was talking about - after all, he'd only been in *one* other CropCircle - and we knew of no Formation adjacent to the bank. Mike drew a Ringed Circle surrounded by 10 large 'petals' of standing crop. My heart beat faster as I grabbed him by his lapels: "Can you take me there *now*, please?" I urged him, knowing that this Formation had not been reported yet. We piled into Erik's car, and off we sped.

### Near miss

We discovered the Formation exactly as Mike described it. I entered it dowsing, as I always do on my first visit to a Formation, and at the perimeter the rods immediately indicated that the Energies were, indeed, present. "A lot of people aren't gonna like this," I thought to myself. "It's *highly* visible to the hundreds of walkers on the bank each day, and it is certainly not much more than a stone's throw from it. Yet it definitely is right here, and the rods indicate it's genuine!" (Since I was in the Arthur C. Clarke crop formation\*, I know I can now trust my rods implicitly . . . .) I walked the perimeter of the large Circle, and explored several of the pathways and the central Circle. Erik and I noticed a small grapeshot nearby, between the Henge and the perimeter of the Formation, very close to the perimeter. Because it was late evening and miserably overcast, I shot only two photos in the gloom. I hoped that the weather would improve the following day, and that I'd be able to take better ones then.

While exploring this '10-petaled Flower', I reflected that it had missed my birthday by one day. "Well, that's pretty close," I thought, "but no cigar." (Shortly after I arrived in England, I saw a photo of the '8' near West Kennet, but did not count that as 'mine', for it was enCircled and not enTriangled. Another 'close' one, but again, no cigar for me.)

### Happy return

The next day, August 11, was my birthday, and at 7 o'clock in the morning my 'party' of four explored the Inner Stonehenge, courtesy of the Special Access Permit I'd obtained. Our time was up at 8am, and with my friends, I headed back to Avebury to introduce them to the new Formation.

Because I walk with bare feet when I'm inside a CropCircle, I very consciously

watch where I place them. After carefully re-entering the 'Flower' and arriving at the outer edge of one of the large standing petals, I finally looked up. I was stunned. "This . . . this is all *different!*", I heard myself tell them wonderingly. "It wasn't *like* this yesterday! These arches (through the petals) are *new!*"

I looked around in delight, laughing, trying to make sense of the maze around me. I began running through the new additions in an attempt to soak up as much of the new Energies as I could. It seemed as though there were miles of newly laid crop! (In fact, even after I carefully tried to triangulate the location of where I was leaving my moccasins and gear so I'd be able to retrieve them easily; I searched many visually identical sections before I located them). Even before the new pathways had arrived, I was not able to bring together a clear picture in my mind of how it might look from the air. Now, with these huge, arc-ing sections, I gave up even trying to imagine what the Pattern might be! I noticed that the small grapeshot we'd commented on the previous day had a new, larger companion next to it now. I didn't know it then, but the 'signature', as well as the Formation itself, had been completed. I tasted the wheat and determined that harvest would still be a week or more away; nevertheless, I was well aware that The Combine might arrive at any time. Though the weather was no better than it had been the night before, I compulsively began shooting pictures. Unfortunately, my camera misloaded and the film never advanced - I lost all 36 photos, of this and other Formations, that I'd shot.

That evening, we met again (as usual) in The Barge. Peter Sorensen showed up with his video camera and monitor, delightedly informed us that he'd been flying that afternoon. We gathered around the monitor, oohing and aahing as we admired the Wiltshire Gifts of the CircleMakers from the air. Suddenly, a three-dimensional Web appeared on the screen. I watched for several seconds before it dawned on me that this Web I was looking at was *the Formation I had been in that morning!* I think all of us around the table missed several breaths as the impact of this awesome Pattern registered. The plane began circling the Formation; tears filled my eyes and trickled down my cheek as I watched the huge, golden Web rotating majestically below us. I looked up at Peter, standing across the table from me. "I think this may be the Grand Finale, Peter," I said softly.

\* [a 6-petaled formation made near Avebury for a documentary film]

## PEACE IN THE EYE OF THE STORM

**Andy Thomas**

reflects on 'Project Sky' at Cissbury Ring

1st July 1994, a very humid and stormy night. A dozen CCCS Sussex members and friends make their way to the crest of the ancient hill fort Cissbury Ring to play their part in the mass tune-in to 'the circlemakers', known as Project Sky. Other groups across the country are gathering in their own localities to tip their hats to the sources they believe are behind the life-enhancing complexities appearing in our cropfields, and to ask; Where do we go from here?

Ground sheets and folding chairs in place, we settle at 9.00pm, speak a few opening words of welcome and then relax our minds to commune with the circle making forces in whatever way seems most appropriate for each of us. We sit at a spot chosen for a communication gathering held by some of us a few days earlier, on the site where some believe once stood a standing stone, revealed through dowsing and clairvoyance. Our group huddles in a circle around the etheric remains of the megalith, removed so long ago, no archaeological references remain.

As we sit, our minds in free-fall, we become acutely aware of the shifting moods of the weather currents. Warm breezes rise and fall; a light shower passes briefly overhead and then moves on; lightning flickers in the distance, out to sea. It's like feeling the living breath of the planet in motion, halting our usual ceaseless activities just long enough to acknowledge and feel the ever-changing bio-mechanisms of the Earth at work.

The first part of the evening concludes and we relax for a while to chat and stroll. While

we have sat a group of uncurious cows have moved closer, seeking grasslands new, not through any interest in us. The decide not to bother us, and we don't bother them. The storm in the distance appears to be edging closer and ominous clouds loom overhead, but a break in the sky to the west reveals the red glow of a fading sunset and all becomes bathed in

deep pink for a while. The storm circles around us as the evening progresses but never comes to threaten us directly; something of a relief in such a high, exposed place. Further up the country, the CCCS East Midlands branch, the seed of the aptly named Project Sky, with all this atmospheric motion, experience a similar effect, as do the Gloucestershire group, ringed in storms, but remaining unassaulted.

We settle again at 10.00pm for the next stage of the tuning-in. It's getting darker and cooler now. At 10.15pm, through closed eyes, a searing light calls us to look South to see huge tendrils of lightning spreading across the sky. One of our number raises his arms high in acknowledgement of the demonstration of the Earth's power, silhouetted against the illuminated clouds. Fifteen minutes later, I say a few closing words, asking that the circlemakers respond in whatever way they feel most appropriate. As I speak the words, a strange bolt of reddened lightening tears through the air. Coincidence? Almost certainly, but the storm definitely adds a dramatic impact to our e v e n i n g s proceedings.

On reflection, given the developing conditions, no-one elects to remain any longer on to of the Ring and we make our way down to the car-park. At least two of our group

sensed a presence as we sat in our open silence, one saying that the visitor was seemingly playful, carefree and benevolent, leaping about, touching each of us on our backs. We discuss this as we wait a while longer by the cars below the Ring, watching for any non-storm related phenomena. A group of typically rowdy Friday night youths screech up in a sporty motor, although they subdue a little as they see us. They decide to head for the top of the ancient earthworks to watch the storm. Even they are drawn to this most beautiful of places to watch Mother Nature's fireworks display.

At 11.30pm, we leave and I head for Lancing beach to sit in solitude, drink coffee and watch the lightning dancing its patterns out over the ocean. I have a sense that our evening's work, and indeed that of the other linking groups, has been noted and that the circlemakers, whoever or whatever they are were fully aware of our presence and were happy for us to be up there, bonded in communication. Whether our question of where to go from here will be answered, I don't feel sure, and I have a strong impression of the circlemakers sitting back, happy to let us work it out for ourselves. Perhaps, like so much else with the crop circle phenomena, the message is one of discovering within ourselves what it is they wish us to learn, without the need for a set curriculum. And maybe a venture like Project Sky is in itself one of the steps on the path of where we go from here.



'The Web', Avebury

Anthony Horn



## CENTRE for CROP CIRCLE STUDIES

Chairman: Michael Green

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Thurs. Nov 3 1994 **MICHAEL GLICKMAN**  
**CROP CIRCLES: THE WONDERS OF 1994**  
Chair: Michael Green

Thurs. Dec. 1 1994 **STANLEY MESSENGER**  
**CREATION IN NATURE: COSMIC AND HUMAN**  
Chair: Michael Glickman

Thurs. Jan. 5 1995 **MICHAEL GREEN**  
**CROP CIRCLES: THE METAPHYSICAL VIEW**  
Chair: Michael Glickman

Thurs. Feb. 2 1995 **MARCUS ALLEN**  
**THE WHY OF CROP CIRCLE FAKING ?**  
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## THE ESSENCE OF A CROP FORMATION LIES IN ITS EMPTY INNERMOST!

Palden Jenkins

### The safe shore of known things

About 2,500 years ago the sage Lao Tzu taught that the purpose of a cup, a room or a person lies in its apparent emptiness. The same might be said for crop formations. Being brought up in a well-ingrained materialistic society where nothing is accepted unless proven and nothing is proven unless already accepted, we look at the corn itself and its patterns of lay, perceiving this as the evidence - and we thereby become confused. In greater detail, we research molecular composition of grain-stalks or the presence of radioactive isotopes, which we view as structures and particles. However, these are energy-wavelengths, perceptible slices of an immense energy spectrum, which stretch outside our capacity to identify them.

Theoretically, we do recognise that all detectable or manifest things are energy-waves locked into a multiplicity of transient combinations, yet we are hesitant to go further, reluctant to cast off from the safe shore of Known Things. Nevertheless, crop phenomena and associated paranormal events oblige us to do so - especially when they infiltrate the very roots of our psyches. Becoming a croppie is a virtual guarantee that our very sense of and participation in reality is irreversibly changing.

A crop formation is a footprint, an effect of a force which creates and inhabits it. Formations clearly seem to be made by advanced multi-dimensional intelligences (MDIs), probably of non-earthly origin, and they seem integral to our future. However, investigating MDIs leads us to an initially-unsettling conclusion that the distinction between earthly beings like us and non-earthly beings like them is hazy - 'earthly' and 'non-earthly' are concepts of the realm of relativity. After all, we ourselves are multidimensional beings, capable of travelling in sleep, trance and imagination to the furthest reaches of the universe, and additionally of operating inside a dense physical body. We don't utilise these capacities greatly, but they are in our repertoire.

### Kindred intelligences

Our compelling search for contact with circle-making intelligences betrays an unconscious emotional craving for reunion with ourselves and with long-lost kin, dimly recognisable

behind these phenomena. We're all MDIs. What makes us different from the MDIs instigating the formations is that they seem free of form, time and space while we are MDIs clad in dense physiques - weighty, organic, bone-held contraptions - through the senses and organs of which we participate in dense planetary reality. And we get rather lost! We are MDIs with a special brief to live and work in this physical reality, to pull spirit into concretion, and to infuse physicality with the repercussions of higher intelligence. This can be done by less-physical MDIs too, but not without a concentration of effort and technology, into a sticky, tricky reality. These less-physical MDIs, many of whom we call ETs, seem to me to be involved with the 'engineering' aspect of circle-making, though possibly not instigating such activity.

Through creating crop formations, circle-makers demonstrate that such a psychic-engineering feat can be done, as we could do too - they go to such lengths to counteract our belief that materiality is the only reality. We omit to carry out the crucial work our ancestors once did - working with subtle fields within ourselves, the heart of the landscape and the whole universe - thereby creating a plethora of problems.

In a sense, crop formations represent temporary operational home-like energy-spaces on Earth. These tantalising agriglyphic art-galleries of wheat and sky are 'empty' yet specifically-formed and precisely-charged spaces, into which we are invited to walk. We have the choice to enter formations - our free-will is respected. Yet once we step inside, we are in *their* reality-space. We are their guests, as if we were unwittingly teleported to their world. No one comes back unchanged. However, we perversely tend to watch the cinema-screen rather than the film.

### Questions and answers?

Crop formations embody a holographic swarm of meaning and interpretative potential, yet two major factors seem to me to be important and deliberate: MDIs wish to scan and register us, and they seek to irradiate us - from most croppies' experience, beneficently.

I would suggest they are scanning us to find out how we truly tick - complex, incomprehensible and splintered beings that we are, even to each other. They are registering us because they need to find out who responds to the call. They're also seeking to acclimatise at least a number of people to interacting with them.

Next time you visit a formation, try acting as a guest, as if in a mosque or pagoda. Let yourself be observed, and note the kind of

consciousness-state asked for. In that state, questions may be asked and clues or knowings may come back. However, these MDIs seem to give but terse, riddlesome answers: comprehensive explanations preempt the mystery chase they've set us, a wild hunt for a consciousness beyond our everyday reach. The probable outcome might be that we grasp the holographic meaning and implications of crop formations when we have grown to a state where we already implicitly understand them!

### Irradiation and Reprogramming?

Laboratory research, dowsing and psychic sensitivity all demonstrate there is energy present in formations, and this is, by degrees, qualitatively different energy to anything we've encountered before. Genuine corn-imprints, valuable to study and beautiful to behold, trick us into entering a multi-dimensional energy-space in which we then bathe. This frequency-band sinks into us, whether we quietly sit and absorb it, or whether we talkatively trespass with our boots and jangle. We come away from formations in altered states - something inside has been jiggled, quickened, energised.

And re-programming of our fundamental depth-psychology may trickle to the surface of consciousness over a period of years.

There's more. Formations (seemingly designed and encoded 'from above', though executed 'from below') might well be slow-release programming keys, for Earth itself and humanity as a whole. These keys are maybe inserted now for future activation - like keepsakes we save for our children's eventual inheritance. They could even be altering the fundamental structural relationships or morphogenetic fields within matter, energy, thought, imagination and spirit. They could be rearranging human group psychology as *one being*. What we believe is happening in the world today is not necessarily what *is* happening - behind contemporary developments a deeper agenda is being acted out, evolving humanity, mutating Nature and affecting the universe. Crop formations may be far more crucial and significant than we ever dreamed.

My intuition is that the energy/information concealed within the circles is not specifically aimed at awakening us to our world crisis - though it naturally does so as a by-product. Rather, it is tuning the dials for what happens *after* the crisis, for the provision of solutions at the time we really need them. This involves such matters as consciousness (since awareness is activated in formations); interconnectedness between people (witness the inter-personal meetings and synchronicities); the power of mind (witness

the responses to humans by circle-makers, and to circle-makers by humans); gravity-light-energy-thought (implicit in the apparent mechanics of cereological construction); sophisticated universal mathematics; free-energy; and a host of other civilising factors.

Matter itself, and its morphogenetic foundations, could be going through a re-programming or 're-booting' from an utterly new basis: a kind of psychic surgery on matter and energy itself, on Gaia's own programming. Britain is an island with some outreach and certain deep-seated qualities: could it be that a new reality-patterning is being 'pumped up' here for later global release?

#### The universe needs you

Two visible possibilities exist to achieve this release: either overwhelming disaster (shaking out the past), or a public mass-awakening and 're-enchanting' of Nature. The latter option is more energy-efficient: the former might lose the baby with the bath-water and might entail a 'cosmic aid' effort which could override this very evolutionary potential of humanity and Earth. The universe needs us to be self-determining and creational - despite our destructiveness, we do know planet Earth better than anyone else. Averting disaster in advance enables humanity to rise to its full stature, *by choice* - itself a major evolutionary step.

#### Mystery trail to the next step

I believe this reprogramming may form a major priority in the MDIs' consciousness campaign. Communication with us is but one aim. In fact, the main communication is yet to come - since we do not yet understand what's being said! The mode of communication is education-initiation rather than information-conveyance - the laying of a mystery trail which tricks us into stumbling upon truths. Even hoaxers are being incorporated in the campaign - obliging people to confirm their own experiences, and to end the habit of doubt and reliance on authorities and explanations. Hoaxes and conspiracy-rumours are forcing us to distinguish the language and characteristics of genuine circle-makers. However, if we break through the evolutionary threshold before us, we might well find we have been given holographic formulae for the step after that.

This next step involves a deepening and maturing of humanity to utilise the full potentiality available to us: a more cooperative, inter-dependent state, wide-spectrum insight and 'magical' capacity. It involves handling thought, love, energy, light and gravity as adeptly as we now use spanners and keyboards, acknowledging all beings as our family, living in spirit in physicality.

Divinity incarnate, busy creating. We can take a long or a short path towards this, but take it we shall, if survival is our choice.

All formations involve the spinning, whirling of corn - and spinning is the basis of all life. Spinning creates gravity, gravity creates physicality, and physicality hones and tests the spirit. Spinning counteracts the anti-life effects which we create through our mechanical, electromagnetic, chemical and nuclear technologies - it re-enlivens the morphogenetic patterning of nature. Even the psychosomatic sensation of spinning - confusion and burn-out - brings human consciousness to a crux-point of truth. Consciousness enters physicality through spinning. Is the whirling of corn a way of fixing non-material energy into the physical, screwing it down through stalks of wheat, potentiating the very grain we eat?

Energy-information within the formations seems to me to be the crux of the issue. We need to give this at least a decade of study, and to observe its effects on ourselves more closely. Specifically connected with power-places, these holographic energy-devices are like mystery branch-offices, embassies on Earth, into which we variously stumble, and which we never fully leave.

We're being introduced experientially to a widening spectrum of reality-wavelengths and consciousness-catalysts. It is probably unnecessary to dream of meeting spacecraft, ETs or spiritual beings: their reality has come to us, and thousands have now plunged into it. May I encourage croppies to give increasing attention to the space within formations? Without the empty innermost of kettle and mug, there would be no cups of tea! Without the empty innermost of crop formations there would be no formations at all.

## CROPCIRCLE APOCALYPSE OR APOCRYPHA?

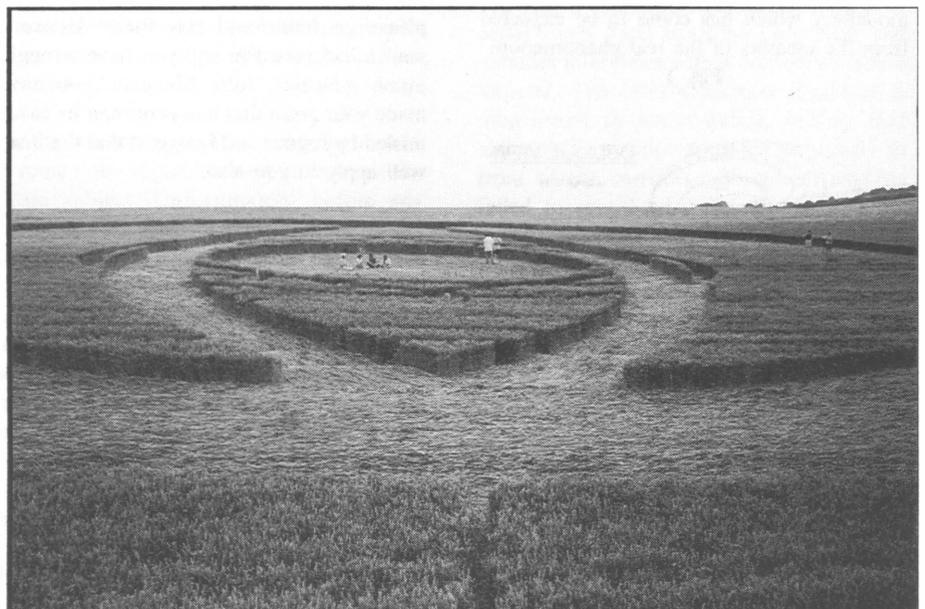
T. Roy Dutton

#### Quest abandoned

The recently published book 'Cropcircle Apocalypse' (Ref 1), by John Macnish, attempts to demonstrate that the over-publicised crop circles, about which much fuss has been made, have almost certainly been hoaxes. It is alleged that Doug Bowers and Dave Chorley created a behavioural trend over a period of years, from 1978, which has been followed by others in recent years. That assertion, alone, cannot be faulted. There is, however, much valid evidence which can be brought to bear to disqualify (and render as apocryphal) this latest attempt to provide an overall mundane solution to a major mystery of our times. Unfortunately, it would seem that John Macnish and those given high profiles and the last words in his book are no longer open to further argument. Like many others, John obviously became wearied by his efforts to solve the mystery, was impressed by Doug's, Dave's and Jim Schnabel's unquestioned artistry, and now wishes to see the crop circles, wheat, chaff and all, disappear forever.

#### Phiendish test

For some appreciable time I have wanted to test a Doug n' Dave circle against my discovery of mathematical precision in circles believed to be genuine (Ref 2). Plate 39 of the Macnish book has served that purpose well. I attempted to apply the same careful analysis technique to that photograph of a Doug Bower circle as I had to previous



'In the Eye', East Field, Alton Barnes

Anthony Horn

examples provided by Colin Andrews and Busty Taylor. It turned out to be an extraordinarily difficult task from the outset.

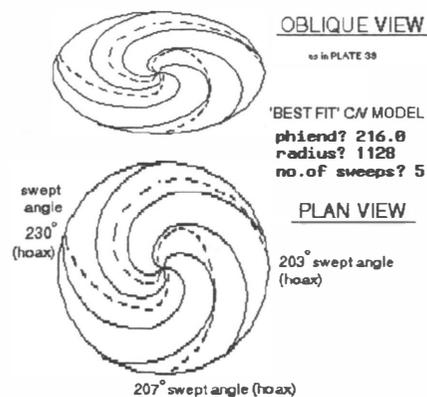
My efforts to discover the number of spiralled strips in the lay caused great frustration, as did defining the angle swept out by the spirals from centre to periphery. These are essential prerequisites which enable the computer program to be run. Never before had I had such difficulty. With perseverance, at last it seemed that I was able to recognise three distinct spiralled lays similar to those found in previous circles. These were sketched in and traced from the photograph. The oblique view of the formation had then to be converted into a true plan view before the swept angle of the sketched-in spirals could be determined.

Then came the next problem: the angles measured were more widely spread than usual, being 203, 207 and 230 degrees, respectively. Following my usual practice, a mean value was calculated which gave 213.3 degrees as the approximate swept angle required for the program.

The mathematics of the program then revealed another inconsistency: to obtain three swept strips, the swept angle would have to be 240 degrees, whereas 216 degrees (closest permissible angle to the measured mean) would be consistent with five strips. Since there might have been more lays than I had been able to discern, the program was run with a swept angle (phiend) of 216 degrees.

The result is shown by Fig.1, the output diagram having been scaled to overlie the Plate 39 photograph. Doug Bower's spirals are shown superimposed in dashed line. Well, that's not a bad effort Doug, given your lack of accurate instruments, but it's wildly disparate when judged against the precise modelling which has come to be expected from the creators of the real phenomenon.

Fig. 1



### The Question

The precision emphasised by me in Ref 2 is displayed by the formation shown as Plate 9

in the Macnish book. That 'Question Mark' or 'Scorpion' formation appeared in front of the video cameras during the 1990 Blackbird project. Macnish has been unable to resolve how that formation came into being, despite step-by-step enhancement of the tape.

I was present on site soon after the event occurred and watched, from Bratton Castle, the ensuing helicopter activity over the distant field. Next evening, through binoculars I discovered another small circle at the edge of the same field and was asked to go down there to verify it as a worthwhile specimen. It was indeed worthwhile we discovered; but only after my wife and I eventually reached it by fighting our way through thickets of nettles and thistles which were growing in the tractor lines and continually blocking our path! From all accounts, the same difficulties had been experienced in gaining access to the larger feature on the previous day. However, none of this contrary evidence is considered as being significant by John Macnish.

Fig. 2



Perhaps Fig 2 will cause him to think again (though I doubt it). It demonstrates very clearly that my unchanged program is able to reproduce, precisely, the 'coiled rope' feature of that Blackbird manifestation. The tail had been formed from the seventh coil.

### The mystery remains

I will conclude with a heart-felt message: Hoaxers, hoax supporters and John Macnish, please go home and stay there! Hoaxers, you've had your fun and you have wrought much mischief. John Macnish, you have made your point that innocents can be easily misled by rogues and I suggest that that may well apply to you also.

These things I want to place on record on behalf of all those, who like myself, will not settle so easily for half-truths. The crop circle mystery continues. Who is responsible for the phenomenon, what do the circles mean and what will be the real end of it all are questions yet to be answered - and we may not like the answers, if and when we ever get them. That's the risk we take.

- Refs: 1. Macnish, John: 'Cropcircle Apocalypse' Circlevision Publications, 1993  
 2. Dutton, T. R.: 'Mathematical Simulation of Genuine Crop Circles'. The Circular, Vol 3, No 4, March 1993

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### Crop Circle Apocalypse by John Macnish

£12.00 Circlevision Publications, PO Box 36,  
Ludlow, Shropshire, SY8 3ZZ.

#### Paul Vigay

John Macnish's personal investigation into the crop circle controversy - is sub-titled 'Crop Circles: Case Closed', so is it? and how did John's investigation lead him to this conclusion? In fact, you may well consider that I am not the ideal person to review this book, in light of Jayne Macnish's aggressive correspondence towards me (see *Enigma 3*). However, if one is to remain rational and scientific in one's quest for the truth, then one must open one's mind to all possibilities. Thus, I will write in an unbiased manner and merely point out where the reader should investigate further to verify or disprove John's account.

#### DIY publishing errors

However, my first criticism of the book comes from its amateurish quality. John has obviously had some problems with his DTP and spell-checker, as sections of text seem to change style rather erratically. The index is also in a rather odd format; people are listed under their Christian names rather than the usual method of indexing the surname.

Computer skills aside, it's the content that matters - not the way it's put across. As the saying goes, never judge a book by its cover. The whole style of the book is a chatty, personal account of how John became engrossed in the mystery of the circles, met with the various circles 'experts', followed by the hoaxers, and ended up believing that the subject had been one big prank.

#### DIY evidence

Obviously, not everyone would believe him, so he attempted to film circles actually being created by the various hoaxers, using high-tech cameras and night vision equipment. There are numerous black and white photographs to accompany the dialogue as he recalls how the subject progressed from the early days right up until the book was published in 1993.

John became interested in the circles in 1989 and rapidly wanted to investigate them. This he duly did, initially whilst working on BBC's Daytime Live programme. The first  
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few chapters of the book describe how he was introduced to Pat Delgado and Colin Andrews, amongst others, and early events such as the famous 'trilling' noise and Operation Blackbird. Although the book seems dismissive of the trilling noise, no conclusive explanation is provided and an assumption is made that it was probably some kind of radio-mike interference.

Doug and Dave are introduced 'centre stage' about a quarter of the way through the book, after which John turns his attention towards the hoax hypothesis and sets out to capture hoaxing on film. This he does and becomes more and more convinced that every circle has been hoaxed.

### Rules of evidence

This is where the evidence in the book starts to wobble a bit. For example, John describes a third-hand story of how two cars had been seen parked at the end of a track the night before the great Barbury castle pictogram of 1991 appeared. That seems to be the extent of his 'secrets' of Barbury Castle. Similarly, the Mandlebrot formation of 1991 is quickly dismissed, as "strong evidence of human involvement is apparent". The only evidence I can find in the book is a second-hand account of how someone (Mike Inns) discovered what appeared to be post holes when he surveyed the field - after the farmer had harvested *and* burnt the stubble.

Even unknown hoaxers get a mention - such as "a group of hoaxers" claiming responsibility for circles in rice paddy fields in Japan. An easy way to dismiss circles for which no solid evidence of hoaxing is available: simply say, "a group of hoaxers later claimed responsibility". Whoopy Do!

Scattered throughout the book are a few time-lapse sequences of images of circles being formed by hoaxers, although with the hundreds of documented formations throughout the years [*most ignored by the book - BD*], not many serious researchers are going to give up investigations simply because of one or two photos\*.

In general, the book seems a rather desperate attempt to debunk the subject - even going to the extent of claiming that the small white ball filmed by the Von Durkheim brothers was a thistledown seed. He then describes

how a man shouted "I've never heard anything so stupid in my life!", during a talk at Covent Garden, before storming out of the room. "This man felt that my explanation was ridiculous, he preferred to believe in the far more likely story that the objects on the video were in fact probes from another planet." Well, I think even probes from another planet are a bit more feasible than thistledown! Perhaps John should view the excellent video of another white ball, captured by Steve Alexander in 1990, which travels across two fields, over a farmer's tractor and up a hill slope.

### And while we're on the subject . . .

As if to debunk surrounding enigmas as well, John moves on to describe hoaxers' attempts to fool researchers with phoney UFO sightings, such as launching helium filled balloons in the dead of night. One event described in the book took place in August of 1993 and consisted of Adrian Dexter launching gas filled balloons each containing a green chemical light, over East Field in Alton Barnes.

I'm not sure if this was supposed to be the same event that I witnessed at about the same time, which consisted of two small balls, one bluish and one greenish, travelling over East Field towards Knapp Hill. All I can say is that what we saw was **definitely not** balloons - in any case, we had East Field covered from all angles and any hoaxers would have been easily discovered, especially if they were unloading helium canisters from the back of a car.

On the whole, the book makes a humorous, if sometimes vague, attempt to debunk the entire subject. Unfortunately, before any hoaxer can do that, he (or she) must **prove**, beyond reasonable doubt, that *all* formations are man-made. John Macnish unfortunately can't, thus the mystery of the circles remains, despite the clutching at straws that seems to have gone on throughout the pages of this book.

If you want a brief history of the circles phenomenon from the early days (well, only as far back as the late 1970's) from one man's perspective, then this book makes quite an interesting read. If, however, you are looking for a book which puts forward serious, hard evidence to close the case of crop circles,

then I'm afraid this isn't the clear-cut answer debunkers would like to think it is.

I think John sums up the book quite well in his own words when, at the end, concluding a round-up of circles throughout the years, he quotes for the total reported sites in 1993, "Who Cares?". With this sort of attitude, it's probably a wise step to move over and let the real researchers investigate the continuing genuine phenomena.

[*The ease with which it is possible to create a time-lapse sequence of the 'faking' of e.g. the Barbury Castle formation was demonstrated by Paul Vigay to a large audience at 1994's Glastonbury Symposium. See also Enigma 2*]

### Crop Circle Communiqué II - 'Revelations'

£15.00 from Circlevision Publications, as above

Paul Vigay

While still with the subject of hoaxers, I recently viewed John Macnish's new video while staying with friends in Wiltshire. Not surprisingly, there was nothing of any major surprise contained in it, as I already knew John's standpoint from reading his book. This video is an attempt to close the subject and make the viewer believe that all circles are hoaxed.

The video, with some high quality footage of aerial views starts from the early years and includes interviews with a number of circles 'experts'. The 1991 Operation Blackbird is mentioned in some detail, noting that although formations appeared seemingly in front of the cameras, subsequent analysis failed to reveal what actually caused the circles to appear.

### High tech hoaxing

It then describes how, in 1991, Doug and Dave made their announcement to the world, and how Pat Delgado was set up by *Today* newspaper at a location in Kent. The subsequent circle-making contest is then shown in some depth. . . Circle hoaxer Jim Schnabel, who incidentally only started making formations in 1991, is briefly interviewed, as is Adrian Dexter, the winner of the competition. Dexter then gives the camera a demonstration of how his team made their formation - complete with ladders

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and poles. Although difficult enough to carry equipment into the fields without being seen, Dexter also went on to say how they used the entire five hours in order to complete their formation.

### Spot the difference

Macnish decided that the only way to really convince himself of the hoaxing was to get some high-tech surveillance equipment and go out personally into the fields to watch. This he started to do in April 1992, during which he filmed his first time-lapse sequence - in an Oil Seed Rape field. This black and white sequence is shown on the video, cutting to a colour aerial sequence. To anyone analysing the footage, it's worth watching for the position of the tramlines and the bush in the foreground of the time-lapse photographs and then the same things in the aerial shots.

A couple more sequences are shown before Macnish goes on to interview some of the hoaxers such as Jim Schnabel and Rob Irving - who confesses that hoaxing makes you 'feel larger than life' (I suppose it depends on how sad you are). . . Doug tells how it became an obsession and describes it [hoaxing] as 'a most beautiful feeling'. I can't see how criminal damage to farmers livelihood can be a beautiful feeling.

There is some footage of Doug and Dave (although, due the quality you can only discern the shapes of people - not who they are) filmed through night vision equipment, and a number of Doug's paintings of crop formations. No proof is provided as to whether the paintings came before or after the formations - you have only their word for it.

### Continuity features

The only revelation in the video (as far as I can see) is the claim that John Macnish commissioned Doug and Dave to make the HMS Mercury formation at East Meon in 1992. Even then, the night-time footage doesn't really show any distinctive landmarks. Again, it's worth comparing the slope of the field and the position of the gap in the hedge in the night-time shots, with the colour day-time sequence shown after creation. . . Further footage shows Doug demonstrating the (in)famous baseball cap with sighting device and 'stomping sticks'.

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### Disappearing evidence

One of the most interesting bits of the video (for me anyway) was the rather humorous way Schnabel and Irving try to fool UFO researchers by releasing helium balloons filled with small flashing lights. There's an intriguing bit of footage where the balloon is drifting slowly across the night sky, occasionally flashing on and off. Watch carefully when the balloon passes in front of some clouds and momentarily blinks out. Surely, the dark outline of the balloon would be visible in front of the clouds instead of totally disappearing? Perhaps my eyes aren't as good as they used to be. . .

More footage shows Dexter repeating the experiment, this time using luminous green fairground-type toys stuffed inside helium balloons. The date they give for this experiment is the summer of 1993. All I can say is that my sightings reported around the same time (see *Enigma 2*) were definitely **not** helium balloons.

On the whole, my view of this video was that it is an insult to my intelligence. Any serious researchers will immediately see that no solid evidence is put forward by any of the hoaxers - and sceptics won't see conclusive proof that *all* formations are hoaxed. As Dr Rupert Sheldrake has said, "You can hoax good £20 notes, but that doesn't mean that all £20 notes are forgeries".

On the whole, I was even more convinced, after watching this video, that there is a genuine phenomena and intrigued as to why people should want to try so hard to debunk it. I can think of better things to spend my money on than this video. After all, you only need one genuine circle for there to be a genuine mystery.

*A rider to this is that last winter I received a promised videotape from Jayne Macnish, containing coverage of attempts to photograph a 1993 formation (the Warminster 'Serpent') from a remote-controlled mini-helicopter. This had been dubbed over some night-time footage, the tail-end of which was still on the tape - I assume accidentally. This footage (taken at ground level, so you can't see much, and certainly not the location), shows three dim figures, wandering up and down and peering at what appears (from their movements) to be a flattened area of crop, until finally some decision seems to be reached and one of them starts out heavily 'stomping' while the other figures wander off. The only being around who appears to be having any fun is a deer which leaps lightly through the crop in the background. - BD*

### AGM LECTURE — CIRCLES OF CONSCIOUSNESS

**Jim Lyons**  
Yorks CCCS

*Jim has kindly provided the following summary of his inspirational talk. A full account would have taken many pages. As someone well qualified to study the 'bridging point' where physics and subtle energies meet, his research into the interface between mind and matter, and his account of the history of man's view of reality held the audience spellbound as did his entertaining demonstrations of practical dowsing.*

The theme of my lecture was wide-ranging, covering those aspects of the Crop Circle scene that normally receive little attention: the link between science and religion and its implication on the current evolution of scientific ideas which embrace human consciousness. I began by outlining the fact that beneath the dogma of all religions - east and west - there lay a common thread of one uniting force which is all pervading. The current scientific endeavour is to find this Theory of Everything but needless to say the approach is somewhat different from that taken by the various religions.

### Greek integration

Commencing with the Greek period, I emphasised the wholistic view of the world, with little divide between the studies of mathematics and philosophy on the one hand and the mystical view on the other. Important discoveries relating to the famous constants of geometry, Pi and The Golden Section were discussed along side the early understanding of musical intervals and scales.

### Mechanistic divide

The Renaissance period saw a return to Greek ideals with art and architecture making use of the earlier fundamental discoveries. This was however, also the time of the emergence of science, the mechanistic world view, though the early philosophers, particularly Newton and Kepler hung on to a mystical perspective. The 19th century gave rise to science with practical applications in mind, the great developments being in early atomic theories, an understanding of Thermodynamics and above

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all, the understanding of electricity and magnetism and their connection, this due to the work of Faraday and Maxwell. It was the former who held on to a cherished aspiration to unite electromagnetism and gravity, still not universally recognised to this day.

### The consciousness of the observer

The 20th century brought the dramatic emergence of Relativity Theory and Quantum Theory, the basis of virtually all modern day electronic equipment. The former provides a more general perspective of gravity but both involve a representation of the human observer as a built-in feature of their theoretical structure. So far, mainstream science has failed to develop detailed models of the observer, though, despite unsurmountable problems in unifying both theories, this seems the only way ahead. I put forward my personal view that an individual's consciousness profoundly affects the outcome of an experiment and, by means of Paul Daniels style dowsing exercises showed how this might be done. Dowsing has a definite numerical basis which is indicating a macroscopic link with Quantum Theory.

### Consciousness and virtual energy

Speculation on the foundations of possible conscious links with the environment led me to discuss the latest theories in Chaos, namely Complexity Theory which is beginning to show how coherence and intelligence can arise spontaneously from a totally chaotic situation. The latest developments in physics, aimed at unifying all phenomena was touched upon. This Superstring Theory, developed initially by (another) Michael Green describes the fundamental building block of the universe as a flexible vortex-like ring whose vibration modes emulate all known sub-quantum phenomena. Since these rings are envisaged as curled space, both gravity and electromagnetics are built in. Ring size is so small that atoms as we know them are by comparison very widely separated. Vortex ring fluctuations store enormous amounts of energy which manifest themselves as virtual particles. Even at the lowest temperatures, energy exists - termed zero-point energy. This is the believed ether or vacuum state energy, or more usually known in healing terms as subtle energies. This universal life

force, the basis of all eastern religions, interacts with all material objects, including of course our own brains. I suggested that this should be recognised as the energy of both Stone and Crop Circles, emerging at these chakra points on the earth.

### Developing sources of infinite energy

The lecture concluded with an outline of the exploitation of these energies for practical everyday use. In particular, I mentioned the Swiss ML generator, which uses the interaction of two discs, each producing its own plasma vortex ring. Their interaction absorbs zero-point energy from the infinite source available, converting this to electricity as we understand it. This in turn drives the generator, leaving power to spare.

A lively discussion session followed the talk, the variety of questions reflecting the interest generated by the subject. These ranged from the subtle energies of the pyramids and how they are

utilised, and the arrogance of present day physicists to these new ideas, to the intelligence of the ether state and how our brains can programme thoughts in its memory.

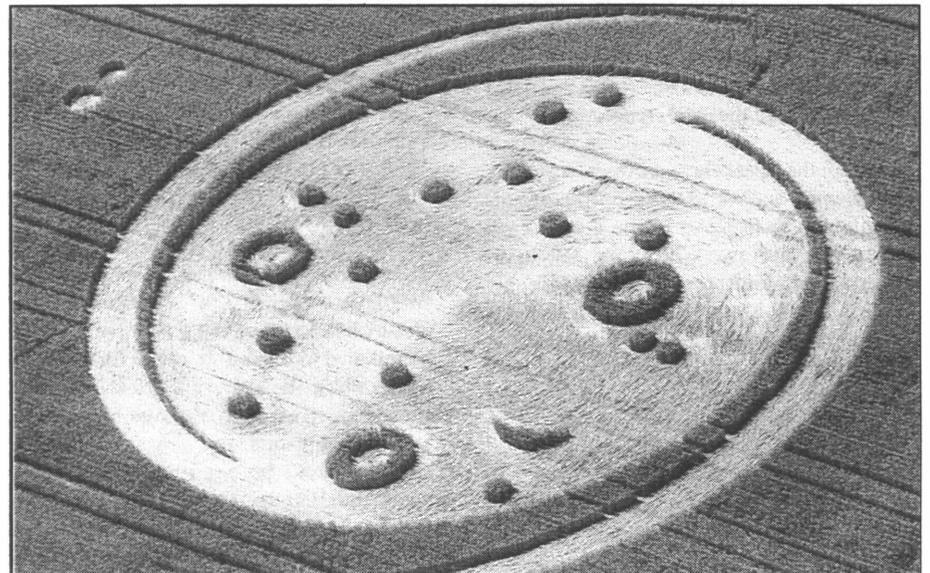
Important as Crop Circles are, they are but one element of a much wider phenomenon now occurring which hopefully will not just unite the differing realms of physics but will also encompass the definable aspects of the spiritual world.

### Worlds on Worlds



1st 'Galaxy', Avebury Avenue

Mike Jackson



2nd 'Galaxy', West Stowell

Anthony Horn

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### GLASTONBURY SYMPOSIUM 1994

Ray Cox

This fourth annual event organised by Roland Pargeter was held in the Assembly Rooms on the first weekend of August. The room was hot and airless, the seating uncomfortable, but the magnetic ambience in this well-filled hall was still there as this high peak of the season brought together many friends, acquaintances and colleagues within the crop circle community for a weekend of erudition and celebration.

#### A more positive mood

Yet could there be a celebration after the cathartic period of 1993? Amazingly we were almost back to the great year of 1991, a corner had been turned, transcendancy became ascendancy again, and this time yet another book and video set to produce more tears and questioning could not do so. Out in the fields the response was wonder and positive reaction again. It was partly a result of the fine season, the quality of the huge new-style formations challenging those of 1990 and 1991. (There was a gasp of wonder when participants of the Friday coach tour which, led by Busty Taylor and Richard Andrews, visited the 'Eye' in East Field, Alton Barnes and other formations, suddenly noticed the huge masterpiece, the Bishops Cannings 'Scorpion', as the coach approached it on the Devizes road). The media had taken interest again this year, too. But this year hoax had finally become art, in the perception of that side of the phenomenon. Not a bad move, a step towards the personal, feeling element, one theme at this year's balanced presentations at the conference.

Many of the speakers were quite naturally stock names, and whilst this can tend towards repetition is in fact part of the attraction. It was a rich harvest. Who could fail to be entertained and respond to Michael Glickman's inimitable humour, and his feeling for the deeper individual approach to the circles which work upon us at the level of the heart. One admires the courage to take on from another angle the Bythorn event which caused so much conflict amongst cereologists during the year, acknowledging John Martineau's pre-established hidden proportional geometry as an attribute of mind. The circlemakers, whoever or whatever, have generated strange effects

and transformed our feelings, and with Michael Glickman presented a lighter, humorous agenda which overlays a deeper element.

John Martineau himself again this year presented a fascinating outline of geometrical work, this time upon the solar system, as a development from his crop circle findings. In crop formations and the planets why are the separating distances what they are? The pentagons revealed to be present within the inner planets can be applied with over 99% accuracy. This is where science becomes wonder, and with regard to crop circles, where sceptics should be made to ponder.

#### Consciousness and reality

Stanley Messenger was also his usual radiant self, revealing that phenomena are deeds of an invisible world, that inner and outer are the same. Stanley's background is connected with the spiritual teaching of Rudolf Steiner, (Anthroposophy), and his preoccupation with the circles relates to the question of whether they indicate an investment by transcendent beings to raise human consciousness. He also told of being in a circle and meeting with an elemental being involved simply in the form and care of grapeshot.

Similarly Palden Jenkins's idealism struck a chord. With the circles we have a way of glimpsing another reality, awakening us to who we are and where we come from. There is a conflict between the knowing and the questioning part of ourselves - the hoaxing debate forces us to question. The circles are also seen as a programming device towards another reality, as human energy fields interact with the energy fields of crop circles.

#### Inter-connectedness

John Sayer talked about coincidences especially with crop circles in his own county of Norfolk and Jim Lyons' took us on a fascinating tour of the connections between stone circles, crop circles, geophysics, five-fold symmetry, consciousness, electrochemistry, covering many of the ideas he outlined in his lecture at the CCCS AGM earlier on in the year.

Paul Vigay presented examples of computer graphics, showing how easy it could be to claim apparent hoaxes using this method, using the Barbury Castle formation as an example. Most interesting was his concept of how crop circles could fit into higher dimensional patterns, showing us on

computer how we are only seeing them in two and three dimensions. His talk also described experiences at Woodborough Hill regarding anomalous lights.

#### Forces of meditation

Woodborough Hill at Alton Barnes, which overlooks the vast East Field, was also the scene of Andrew Collins' continuing work on anomalous phenomena. He gave an update on the work begun this time last year, continued this July. Andrew considers the Alton Barnes area to be the new UFO Mecca, having replaced Warminster of the 1960s and 1970s. There is a very high anomaly content and his team's experimental work consists of actually recording on instruments the effects of mind and possible mental communication with other intelligences. Experiments were done daily, at mid-day and dusk, and radiation results show that focused human attention creates effects which can indeed be measured. Changes in the electromagnetic field strengths were registered. At the dusk experiment the instruments registered not only the start of the meditation but even the intention to start a few seconds before! There were also interesting black and white and infra-red photographic forms registered, which included a flash over the East Field 'EYE' formation. Are powerful energies around attracting light discharges? Andy also feels that with both circles and UFOs "the great feeling is here again".

On the Saturday evening two very good presentations coincided. The Avalonian Free State Choir sang unaccompanied folk songs from former Soviet states and arrangements ranging from Mozart through negro spirituals, was followed by Colin Andrews, without whom no crop circles conference would be complete. He began with an assault on the apparent 'negativity' present in the UK, then took us through the season's events, acknowledging their artistry, described light phenomena in the Cheesefoot Head area, and concluded with a time-lapse and physical trace encounter in the Avebury area. He also showed a short piece of film which we could well learn more about involving two military helicopters apparently investigating an anomalous phenomenon in the Alton Barnes area.

George Wingfield bravely ran a potential gauntlet by showing slides of the seasons possible man-made circles, but we did get the balance of UFO material as well.

## REVIEWS

Valuable research in another direction was presented by Lucy Pringle with her analysis of psychological and physiological effects, covering over 200 reports received. These ranged through unpleasant and pleasant reactions, emotional, physical, auditory and also animal and mechanical reactions. Together with some personal experiences all this is difficult to ignore when contemplating the possible genuine nature of circles.

The international flavour of the symposium was represented by Michael Hesseman, who gave a thorough account of the Grasdorf mystery and showed some UFO videos; Chad Deetken, who scolded crop circle people over here for being too tolerant with hoaxers and gave a Canadian report; and Ilyes, who described events in Washington and Oregon including a Celtic Cross formation. I missed Chet Snow's talk, taking place at the same time as the coach tour, and also unfortunately, for other reasons, Isabelle Kingston and Andy Thomas and Erik Beckjord who during a tea break showed a collection of photographs containing what he believes to be alien figures.

For something completely different, perhaps justifying the subtitle to this year's symposium, "The signs of our times", the Friday evening lecture was a tour de force by Prof. John Searl, pioneering new applications of the existing laws of physics, this evangelical inventor described his Levity disc and its power source generator which he claimed can bypass mains electricity in the home by negative instead of positive charges, and which could literally transform our lives e.g. it requires no wires; it heals wounds and burns; kills off asthma, bronchitis and headaches and many other wonderful things. His two and a half hour non-stop performance mixed with humour was clouded by desperate broadsides against just about every one who would not take up his invention seriously from the media, scientists and government, and all intractable bodies and individuals. In fact, I was beginning to think that he was being powered by his invention itself, which can it seems put out a fire with more energy than the fire is releasing! Anyway, two and a half hours free-wheeling on one shovelful of fuel was a little too much. However, there's certainly no denying the dedication of this man as indeed with all at this memorable gathering which now is firmly established as an annual event.

## QUANTUM PICTOGRAMS

### Jazz Rasool

*Jazz's academic background is described in the course of this article. He is also involved in research into the scientific foundations of complementary medical practices and into medicines for the Central Nervous System. Here he is exploring the role of subtle energies and consciousness in the formation of crop circles.*

This is an amended script of the talk I unexpectedly gave at the Glastonbury Crop Circle Symposium on Sunday 7th August 1994.

At the age of 12, I saw the film 'Star Wars'. It follows the adventures of a young man and his personal voyage through life, the final destination of which is the realisation of all of his innate potential. On his journey he becomes aware that there is a Force that pervades the universe and ultimately is responsible for the behaviour and creation of the entire universe. From two masters who had long become aware of how to relate to and cooperate with this Force, he begins to realise he has the potential to realise an existence beyond his wildest dreams. His masters teach the young man how to use the Force to live in harmony with the universe. He thus comes to acquire supernatural powers such as moving material objects with his mind as well as developing clairaudient and clairvoyant powers. I was held in awe of the concepts conveyed in this magical story. It began a love affair with the universe and Astronomy that has since provided the greatest of growth experiences in my life.

While president of the Space Sciences Society at Hatfield Polytechnic (now Hertfordshire University) I was able to visit the British Aerospace plant in Stevenage responsible for satellite testing and manufacture of the cradles which hold satellites in the payload bay of NASA's Space Shuttle. I was privileged to experience being in a vast testing chamber used to simulate conditions in space for the satellites under test. It was the closest I would ever get to experiencing what real space was like. It was pitch black and magically silent, however, despite that I did not feel alone. I sensed the presence of something far bigger than myself, yet it was still something I could relate to as being an integral part of myself.

In 1992 I graduated in Astrophysics at Queen Mary & Westfield College, at the University of London, the academic home of Super String theory, the theory that attempts to give a complete physical description of the universe. But I felt that something in my life was missing: I needed to combine my love of computer science with physics and my love of life. I was accepted for an M.Sc. in Computer Modelling of Molecular and Biological Processes at Birkbeck College, the academic home of the late physicist David Bohm.

I had long had an interest in parapsychology and it was about the time of my M.Sc. that I became interested in subtle energies, especially those responsible for healing in alternative therapies. Investigating these, I began to look into what physicists had been involved with in coming up with a complete physical description of how the universe worked via String Theory.

### The Single Force and Super String

One of the concepts that String theories proposed, like many other unification theories that scientists had been working on for many decades, was that all the forces of nature, Electromagnetism, The Weak Force, The Strong Force and Gravity could all be understood in terms of a single force called Quantum Supergravity. This single force would be responsible for the creation and behaviour of all things in the universe.

### Matter in other dimensions

Another proposal offered by this very important theoretical development in physics was that in addition to the ordinary matter of the universe we are all familiar with, there would be other kinds of matter that present material technology would not be able to directly measure the properties of. This 'shadow matter' however could be seen to have gravitational influences on material objects. The reason why this matter would not be able to be detected was that String theory dictated that such matter had an existence that was ten dimensional in nature, compared with the three dimensional world we are familiar with.

With these ideas came the concept that all the types of matter that exist are made fundamentally of microscopic loops or closed strings of energy. Different rates of vibrations of these strings would be seen to correspond to different types of observed material particles such as electrons and the quarks which make up protons and neutrons. The different vibrational rates would in essence give a whole 'spectrum' of matter. But just like the visible portion of the Electromagnetic light spectrum, the material world that we are familiar with is just a small window of the matter spectrum that we are viewing.

### Like measures like

So in reality the majority of the matter in the universe cannot be measured directly with material instruments, as these simply observe effects in the narrow material part of the spectrum we are familiar with. Current technology is unable to measure characteristics of the other parts of the matter spectrum since current instruments cannot measure properties relating to anything other than the conventional material world. If other realms of matter are in fact where our conscious thought and emotional patterns reside, including those related to memories, to detect or measure these conscious or emotional 'objects' we would need instruments that are made up of the same kind of matter as they are. To sympathise or empathise with another individual's feelings (i.e. detect, measure and quantify) is impossible using a conventional material instrument; however, by using our own internal feelings and thoughts we can strike up a rapport with someone and measure and detect their emotional and mental characteristics in a qualitative way.

Looking at the universe in ten dimensions we would see space and time merged together. All the forces of nature would not be seen as separate but as one universal influence. Matter and forces would be equivalent. Our very thoughts and feelings would be seen to generate matter as well as be affected by it. With this scenario it would be seen that conscious processes could affect the geometry of Einstein's, now, ten dimensional space-time universe. Our thoughts and feelings would simply be folds in the fabric of 10-D space-time. The ripples of influence that would accompany them would influence matter across space and light and sound phenomena. In addition, some effects would cause changes in the gravitational field of a particular region of space.

### Cosmic inter-action

The magic in thinking of events in 10-D expresses itself when we realise that our minds could affect our local space and point in time. Effects in neighbouring areas of space-time could in turn affect our consciousness. Through the group archetype model proposed by Jung, we would perceive these influences as images related to mysticism and legend (sacred geometrical symbols, Gods, Aliens etc.). This of course works both ways and by visualising group consciousness archetypes, we could influence and communicate with our local universe and change things in liaison with it.

With proper training of our minds and spirits we would be able to affect and be affected by our local universe and its history and future. With further training we would be able to affect and be affected by, the entire space of

the universe as well as its history and future. Here the passing of time becomes meaningless in describing things, just as it is useless in describing an object in terms of the passing of height, length or breadth. Just as we can be affected by a missile that is launched towards us from another part of our landscape, so we can be affected by events in another point in the landscape of our history and future.

Once an event has occurred at a particular point in space and a specific moment in time, it does not necessarily stay that way eternally. The landscape of space and time is forever evolving with tendrils of the present's influence affecting, and being affected by, events in the past and future.

### The reality of psychic powers

With Conscious influences on space-time being shouted to us through developments in the understanding of Quantum Supergravity & String theory, bizarre anomalies in our 3-D world become the norm in the 10-D universe. Clairaudience and Clairvoyance become abilities to see in more than three dimensions. They become sight not just for space but for space over time. They become the method of vision in the 10-D universe. Telepathy is no longer confusing as it can now be seen as the effect of one conscious systems' influence through space-time on another conscious system. Psycho-neuro-immunology (PNI), the study of how thoughts and feelings can alter the health of humans, becomes just another branch of conscious influences on conventional matter. Telekinesis is just an extension of PNI, allowing the mind's influence to affect the environment outside of the body. The consciousness of an individual in one region of space-time could affect the behaviour of another consciousness in a separate space-time region allowing effects attributed to reincarnation to become manifest.

### Implicit patterns. . .

The nature of Quantum Supergravity dictates that all systems that are subject to its influence can only work in specific or 'quantised' ways. There can only be specific patterns of structure and behaviour allowed. Quantum theory in describing the nature of matter refers to images of waves of information coming together to create the objects of the universe. We are all therefore waves of intelligence comprising of wavelets of information each vibrating at a different frequency. Different wavelets when combined, will interact in such a way as to generate a unique pattern of information. Certain ratios relating to wave characteristics, which can easily be extracted from such mergers, form regular numerical sequences (These are traditionally analysed using 'Fourier Theory', which pictorially represents the wave information as a single

pattern). This theory also describes the nature of musical harmonics and can be used to understand the ratios of the frequencies of sounds on the musical diatonic scale - ring any bells?

### . . . projected as pictograms

With the application of String theory, we can understand why specific changes in our local universe can manifest in particular fundamental shapes and compounds of those shapes. The objects' interaction projects effects into the 10-D world. These are 'projected' into our 3-D world as pictogram fingerprints. The pictograms' causative factors, then, are 'quantised' 10-D objects with 'quantised' behaviour as an inherent and characteristic property. Quantum Supergravity and Consciousness must operate in one and the same medium of interaction. When Consciousness expresses itself or communicates in the most fundamental and simple way: through simple 10-D geometry and processes. Pictograms represent 'shadows' or 'projections' of elementary 10-D shapes/objects.

The intelligence in the universe which pervades the whole of space and time is giving us a simple and fundamental message. Those of you who have watched or read 'The Hitch Hikers Guide to the Galaxy' are in for a shocking revelation:-

### The Answer to Everything

The four forces of nature which ordinary material instruments can measure each have a particular strength of attraction or repulsion. These strengths in physics are described by numbers known as *coupling constants* which describe the strengths of the forces compared to each other. The strong force, having the greatest strength of interaction with material behaviour has a strength of 1. The Weak force strength gives it a coupling constant between that of the strong and Electromagnetic force. The EM force has a coupling constant that is 1/35, a lot weaker than the Strong force but considerably stronger than Gravity.

If we were to use String Theory to unify all these forces into the single force of Quantum Supergravity, we could formulate a physical theory that demonstrates how this force could be responsible for the behaviour and creation of everything in the universe, including the nature of living beings and perhaps the very meaning of life itself. Normally the coupling constant is represented as a fraction, 1/x. With the Strong force, x is 1, with the EM force it is 35 etc., etc.

In 'The Hitch Hikers Guide to the Galaxy', a super computer was asked the question 'What is the meaning of life, the universe and everything?'. After many thousands of years

and after many generations of the original experimenters' families had passed away, it finally came up with the answer: 'The meaning of life the universe and everything is.....is.....is....42'.

Guess what the coupling constant of Supergravity is? What is the value of x in the fraction? You got it! It's 42!

### Fun learning

By understanding Quantum Supergravity we can understand why we are here in the way and state we are. The crop circles are the universe's reflection of our thoughts on finding out about what the meaning of life is. It seems that the omnipotent intelligence of the universe, of which we are an integral part, has a humorous way of telling us how to discover the truth about our existence. But when learning, if things are not fun, would we bother to enlighten ourselves? So what is the cropcircle makers' simple message?

'Have fun in experiencing the elements of the spirit of the universe inside your very own conscious self, then you shall understand and finally know your purpose in existing!'

Thanks to Martin Rayment for lengthy philosophical discussions on the meaning of crop circles, Paul Vigay for reminding me about my work on 4-D geometry, Jim Lyons for verification of some of the String theory concepts, Andy Collins for his talk on electromagnetic anomalies and Roland Pargeter for considering my talk worthy of public airing.

Jazz's article on 'A Gravitational Litmus', inspired by his interest in 'magic bends', will appear in the next edition of *The Circular*.

## CROP CIRCLE ASSUMPTIONS

Andy Thomas

Cerealogists can sometimes be their own worst enemies as far as playing into the hands of sceptics goes, and an example of this is how often we make assumptions, assumptions which are based on false deductions. Sometimes these attribute metaphysical sources to effects which could possibly be explained by other means but equally concerning are the ones which go the other way, attributing the hand of man to crop-circles phenomena when it may not be the case.

As many of us have been guilty of such assumptions at one time or another it seems unfair to single anyone out as an example, but the Summer 1994 *Circular* provides some classic ones. One paragraph contains several specimens. Now I accept that Barbara Davies, whom I respect very much, may have good reason for making the comments *The Circular Volume 5 Number 2*

she does, but, as factual evidence is not provided, they are useful examples of assumptions:

"Some of the neatest and most imaginative events had a distinctly mechanical look. Some of us are missing the water-like flow which is undeniably the 'real thing'" (1).

"One of Steve Alexander's photographs shows a beautifully crafted grapeshot - but that was all it seems - a very neat piece of basket work" (2).

"Even your average 'young farmer' can roll his own quite neatly (3). . . in a recent example near the entrance to the Royal Cornwall Show" (4), "entry into the virtually untramlined field had been achieved skilfully but the stones over which the crop had been pressed down in the ring had damaged the stems" (5).

*Assumption 1:* That we can definitively tell the difference between genuine and hoaxed formations. This has been shown on many occasions not to be the case and when we start making this assumption we tend to fall flat on our faces. This can work either way - how can we be sure that the 'real' circlemakers don't sometimes set out to achieve a 'mechanical' look? [*I assumed neither of these! But, Andy, what about your remarks about features 'almost certainly man-made' in para. 5) of your criticisms of 'Crop Circle Music' in this issue's LETTERS section . . . ? BD]*

*Assumption 2:* The grapeshot in Steve Alexander's photograph is clearly man-made because it is too good! A curious deduction. [*not 'good' but 'hand-made' looking! I still think so! ]*

*Assumption 3:* Any 'young farmer' worth his or her salt can make a decent crop formation. I know of no evidence to back this up - most young farmers I know are barely capable of anything after a couple of drinks, let alone having the skill or motivation to create good quality crop formations. [*Mea culpa! This is what comes of using facetious clichés. But who mentioned drink? Who's making assumptions now? ]*



Response? - Avebury Avenue and Hazel Down

*Assumption 4:* Young farmers were responsible for the Royal Cornwall Show formation. Has evidence been produced? Even if they have claimed it, it is still an assumption that they are telling the truth if no evidence exists. [*You're right - it turns out to have been a local joker who goes around at night painting people's roses black, and creating fake mini-roundabouts! ]*

*Assumption 5:* The 'real' circlemakers are infallible and never damage stems. Do we know this for a fact?

Another assumption occurs elsewhere in the same issue, as part of Michael Green's Chairman's Address.

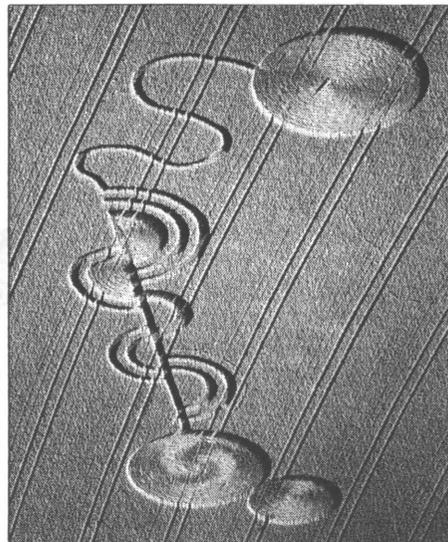
"The day of the hoax scam is over, but we should be grateful to them; for displaying their handiwork alongside major motorways, for example. . ."

This statement makes the assumption that all or most crop formation near motorways are man-made. There is no evidence to support this. Why should not the 'real' circlemakers want their works to have a wider audience? Perhaps the close proximity of some formations to major roads is in itself saying something.

These are but a few examples of an easy-to-fall into but self-defeating trend which we must beware. Assumptions can be dangerous. Sceptics are constantly looking for new grist to feed their mills. Let us not be the ones to provide it.

### WHAT'S IN A NAME?

Andy also comments that by labelling a formation, e.g. Mr Curliman, an assumption is created that this is actually what it was meant to represent. [*Like 'Mexican Cyclists' and 'Kebabs'?! ]. Chris Phillips writes on the same theme in LETTERS.*



both by M. Hesemann

**A PURELY NON-SCIENTIFIC SPECULATION**  
**Wolfgang Schindler**

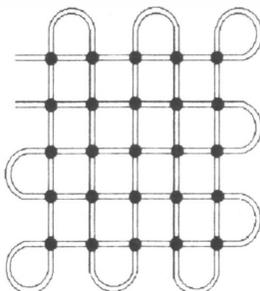
*Wolfgang is best known for his meticulous graphics of circle-patterns (see p 33 of the last issue of The Circular, and 'The Dragon' below in this one. The following article sent both to Colin Andrews and the CCCS in 1991, and shows that already someone was thinking along the lines now being developed by Jim Lyons and Jazz Rasool as well as prophesying e.g. the 'meteoric' (or whatever) dust/glaze found last year near Cherhill.*

Imagine you were able to create a very strong electro-magnetic force, so strong that it would have lasting effects on molecular structures, by using the 'point-zero-energy', that means you are able to change the atom size by shrinking the electron hull so that the stabilising energy flows out. The energy emitted could be so strong that it might create a quantum mechanical effect, and the energy would not radiate straight into space, but into the 'surrounding' time, so that the observer would just see an electrical field that mantles up in itself (these fields would probably be invisible, but maybe there are some ionic light effects on the 'edge' of it - the edge that only exists in the perception of the spectator present). If a field like this is possible to exist (you might call it a 'grey hole', in comparison with the very much stronger theoretical 'black holes' consisting of collapsed molecular structure), it would be possible to be used as a 'tunnel' or a 'telescope' by people who might be far away from us in space and/or time. If 'they' are able to create a field as mentioned, it must be possible to trace resonances with fields that have the same frequency of oscillation or maybe even the same 'structure of frequencies'. And then it also must be possible to cause interaction on different levels with the fields observed within their own field.

If you have read this up to here, you might have had at least a good laugh, but this is just my speculation which helps me to explain things I am not able to understand through personal experience. I discussed it with my brother, who studies mathematics and physics, and he said that it sounds interesting but the first condition is (as yet) impossible.

But the reason why I wrote all that is the following: I want to suggest an experiment which is described in the next drawing. You just take a cornfield and drive a tractor over it in such a way that you will in the end have a square grid made out of tractor tracks. Then you put a simple, but precise quartz clock together with a small transmitter on each crossing-point. Of course, all the clocks have to show (or send) exactly the same time, but should be independent from each other. The best would be to put them on sticks fixed in the ground. You also might put other instruments on them, e.g. thermometers or voltmeters.

**A cornfield with tractor tracks**



● = clocks that transmit a time-signal, sited on each crossing and working independently of each other.

I suppose that the intelligence which creates the circles from a certain distance, is also able to 'perceive' flattened crop from the same distance (the old receiver/transmitter principle). Therefore it might be inspired by squares even more than it seems to be inspired

by parallel lines (parallel lines plus historic places plus X, to be precise, 'it' really seems to need variable and invariable features in order to react).

And according to my purely non-scientific speculation, you might watch differences between the received time-signals during the time a circle or a picture is put into the cornfield and maybe even up to one or two days before and after.

Another possibility would be to use radioactive material, which might show different ages of radiation (half-life) after a certain period of time in which a picture showed up.

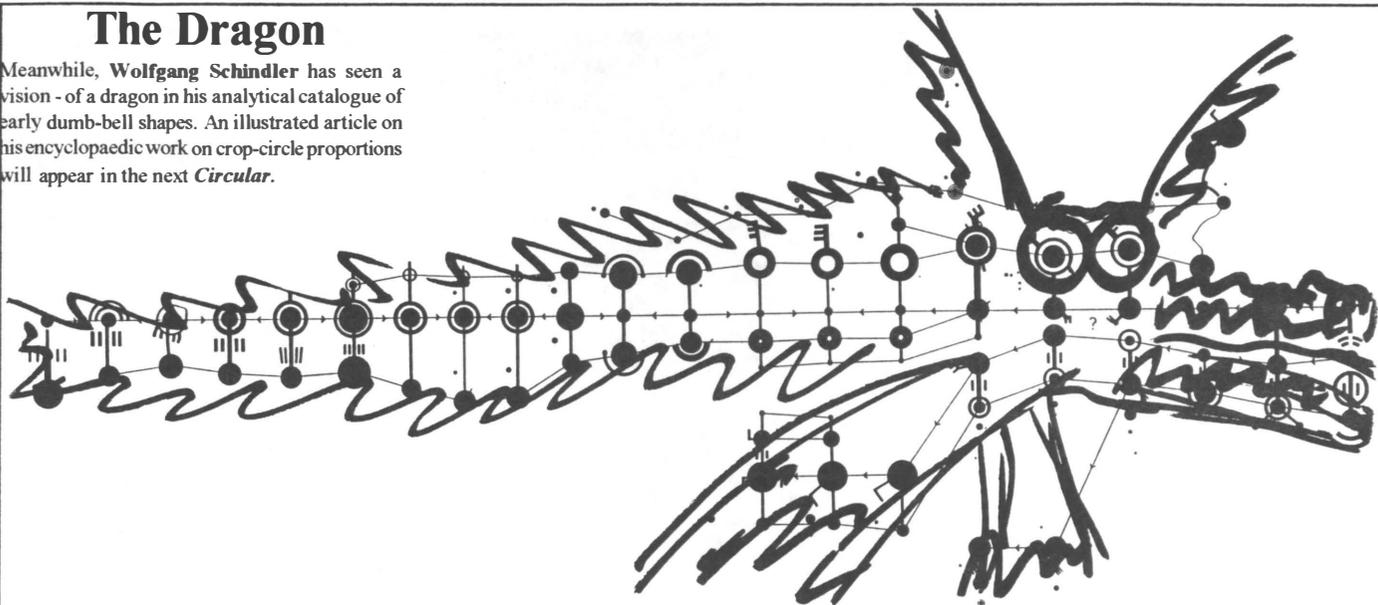
*Go ahead and try it!* Also, maybe you should not use heavy video equipment when you are on a night-watch, or whatever. You might never see anything spectacular except for some moving lights, but you might ruin your cameras and drive the phenomenon away from you, because you may distract the energy with all the electric cables lying around. It would be better to use handycams.

And another (maybe completely stupid) suggestion: you should look for 'strange material' (rare kinds of metals, or strange mixtures of common metals) within the circles or close to them. Due to the above-mentioned process of 'atom-shrinking', atomic structures might lose information about 'what element they might have been before'.

I don't think that it will be possible to find out who create the pictograms unless they write their name and address down into the cornfields (and they seem to try, but fail at an ordinary language barrier). But maybe physicists could learn a lot more about the relation between time and gravity. In the end, they might be two sides of the very same thing, and men just have two ideas of it.

**The Dragon**

Meanwhile, **Wolfgang Schindler** has seen a vision - of a dragon in his analytical catalogue of early dumb-bell shapes. An illustrated article on his encyclopaedic work on crop-circle proportions will appear in the next *Circular*.



**THE MILK HILL CIPHER 1991**

**Gravestones, Pig-Pen, Freemasons  
Rosicrucians, Baconians, Hamlet and  
Crop circles**

**Patricia Villiers-Stuart**



Milk Hill 'Script' 1991  
[ The Milk Hill 'script', which still baffles decoders, the most coherent attempt being Gerald Hawkins' offering in Latin and Greek 'Oppono Astos', which itself has controversial interpretations. Other suggestions have been modern Korean, or a cross between Atlantean and Ancient Egyptian . . . With the following article, Patricia encloses a photocopy (sketch below) of an example of Masonic signs, very like those in the Milk Hill series].



Note lettering as displayed in crop circles:  
U L N U C U C

It didn't take my 12-year old grandson, who is a serious Spy Catcher, long to decipher the script in which the Milk Hill message was written. But then he works with two invaluable spy-catching books, 'The Usborne Spycatcher's Guidebook' and 'Secret Messages' by Jeff Hawtin, offering different variations of the well-known Pig Pen code, said to have been used by 16th century freemasons.

**The Pig Pen Cipher** from 'Secret Messages'



To convert letters into a code-signs, all you have to do is to use the shapes made by the lines and dots around each letter.

.i.e. A = , B = , W = etc.

The name of the code was never explained to the budding Spies and Spycatchers. Perhaps its similarity to Hebrew script caused anti-semites to give it this name - or does it just describe the animal pen effect one can make with four poles?

At about the same time I was sent valuable information by researcher Roy Wilding of Chester concerning Freemasons, gravestones, a similar code and a copy of a newspaper article giving the structure of the code and a photograph of an 18th century gravestone from near Manchester. This proved more interesting than the few letters laid down in the Wiltshire field.

**Another Version used by Thomas Brierley**



To summarize the article sent to Patricia by Roy Wilding: - called 'Secret Cipher to a Message from the Grave' it concerns a Thomas Brierley, son of farmer Joab\* Brierley. He was a block-printer who once, on being refused entry while out walking with friends to Chatsworth House, Derbyshire, because the Duke was in residence, sent in a note with some 'cabalistic insignia', whereupon the Duke personally came to greet him and offered hospitality . . . The Duke was a freemason, and so was Brierley.

The grave Brierley purchased for himself in Mellor church, near Cobden Edge, had a gravestone ready engraved, to his specification, using a different form of the above cipher in each line, and a third more common kind of letter substitution code in the last line (c = a, d = b, etc.)

So what does the gravestone tell us?  
**Thomas Brierley**  
נַחֲמָה נַחֲמָה נַחֲמָה  
July 16th 1785  
נַחֲמָה נַחֲמָה נַחֲמָה  
years  
cpf wxh jlwjxx

(notice the three different codes applied to the word HIS:

נַחֲמָה, נַחֲמָה, and cpf

No surprise, poor Thomas and the rector are still at loggerheads. Thomas had left room for three important aspects of his life to be recorded, the rector only allows him one, his death: -

**Thomas Brierley**  
MADE HIS INGRESS  
July 16th 1785  
HIS PROGRESS WAS  
years  
and his egress  
. . . )

The rector presumably didn't feel friendly towards freemasons, so his death gets placed

under where his birth was intended, and his years of Progress in freemasonry is left a blank, and so is his Egress. I had to look up in my O.E.D. to be sure of the two strange words - Ingress and Egress - and sure enough they are there: meaning (rite of) entrance and way out.

I then decided to consult a more adult book about codes and found 'Harrap's Book of Codes, Ciphers and Secret Languages' by F. Wrixon, most helpful. Apparently Rosicrucians used the same code as Freemasons. Truly amazing!

Can this cast any light on the Shakespeare, Marlowe, Bacon situation? Marlowe was supposed to have frequented Spy circles, Bacon was one of our government's Spy Masters, Rosicrucians hailed Bacon as one of their Grand Masters. The Rosicrucian symbol is a Red Rose upon a Golden Starry Cross and Shakespeare, was he all for Open Government and disliked Spying? Was that why he named his smoothest all-time courtier-spies Rosencrantz and Guildenstern? Roses and Golden Stars? Wasn't that how the dreaded Star Chamber was decorated?

A slightly different version of Pig Pen. Was there a time when this was slang for Bacon Script?

And what about crop circles and that message in the field, already referred too? Once decoded, it doesn't make much sense in English, except possibly in initials of somewhat unparliamentary language! I haven't, however, tried it for Gaelic. On the other hand, it may need further decoding. Codes often operate in several stages.

Was it people of Masonic-Rosicrucian-Shakespearean aptitude scribing in the fields? This time it isn't JOAB who seems to start things moving with his horse and cart at a burial mound, but JOEB. I will let the chairman of the CCCS take over. In the June edition of the *Circular* he quotes Paul Bura's channelling: "The basic motive of this phenomenon is to awaken the Seed People amongst humanity to their responsibility at this time by the use of symbols acting on their subconscious".

Although extra-terrestrial intelligences are involved . . . the initiative, formulation and creation of the crop circle phenomenon is wholly under the direction of our own Global Intelligence. The 'beings' responsible for the crop formations are living Intelligences working under God, however defined, who deserve the same consideration and courtesy that we should extend to members of the human family.

**CALLING ALL DOWSERS  
and CHANNELLERS**  
**Arthur Hamlin**

Arthur Hamlin conveys his understanding of the crop circle through automatic drawings of their energies and the intelligences who make them. He is eager for response from other dowsers. (his address is 19 Howell Rd., Drayton, Norwich NR8 6BU).

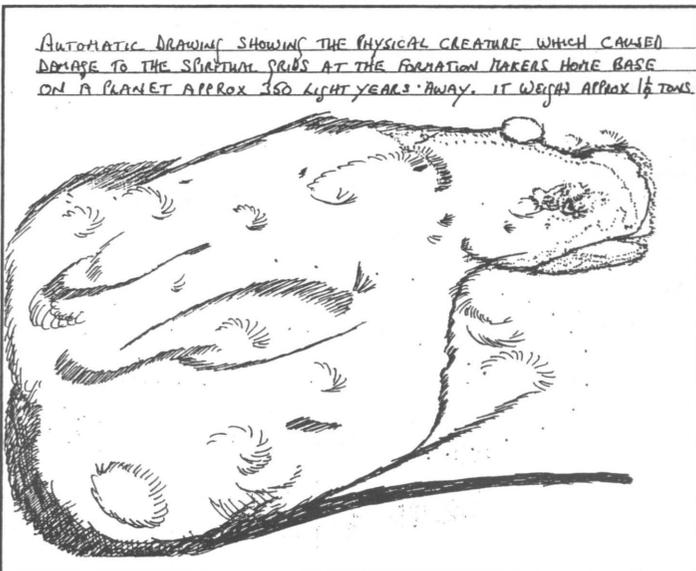


[Milk Hill Script 1991]

Arthur has analysed the characters of the above formation according to their roles in drawing up raw energy or or redirecting this into positive nodes in different layers of grids in the ground. This is his drawing of the being involved



I became aware of Arthur's work some time ago when he sent round the then CCCS Council some of his drawings and channellings. While I found some of his beliefs difficult to accept (eg the assumption that a physical creature of a certain weight on a specific planet a particular number of light years away was in each case involved) his sketch of the 'being' that created the 1991 Cornish 'dragon's footprints' looked/



felt so like my experience of the event, that - who knows? - maybe he is on to something. So here is a chance for other people to see what they make of it.

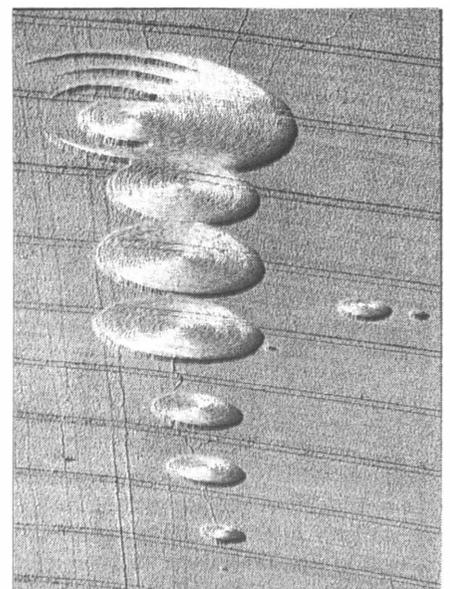
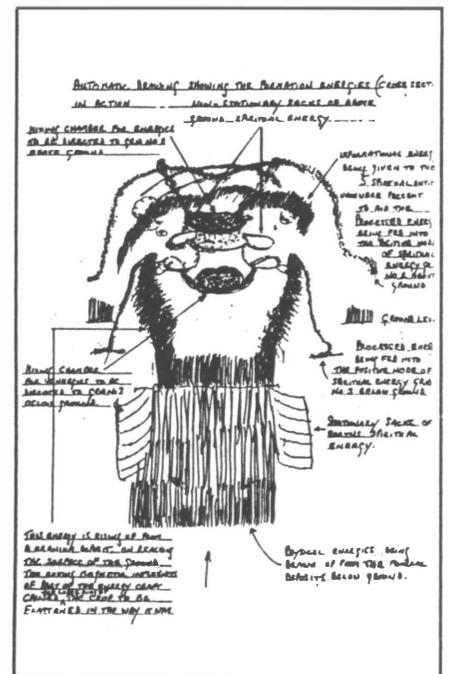
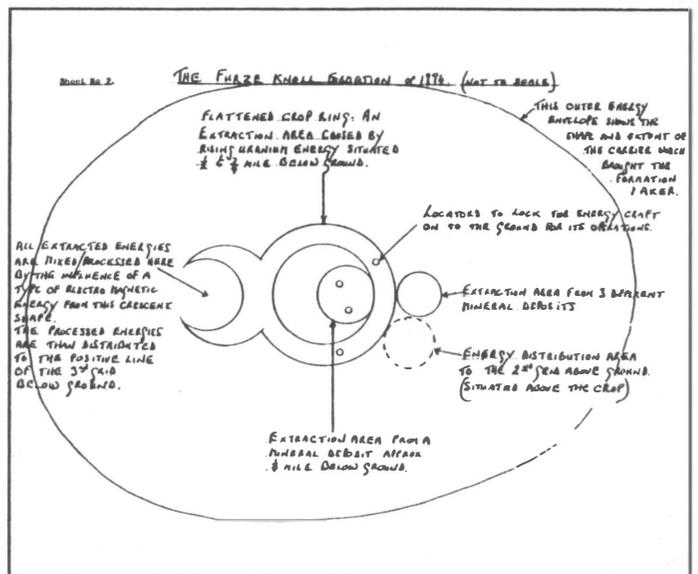
He asks that any publication of his drawings be accompanied with the causes etc. he has channelled:

'The Major Cause is the extra large solar activity combined with a negative mental/oral outburst by a male person of the tribe locally.

The Effect: the above affected the Spiritual energy grids numbers 1 - 3 into the ground and 1 and 2 immediately above the ground. All forms of life feed off these grids for their spiritual wellbeing which affect the Meridian lines, acupuncture points, etc. of the body.

The Cure is a crop formation which extracts the raw mineral, crystal and other energies etc from approx. 2 to 4 miles down into the earth, plus spiritual energies from pockets nearer to the surface followed by processing and distribution by the invisible craft to the positive lines of the grids already mentioned.

Each crop formation can be dowsed for its extraction, processing and distribution areas. hence the elation, depression, physical changes of people entering it. Strong responses can occur when asking which grid is being restored and other questions relating to the above.'



'Lobster' or 'Dragon' M. Hesemann Hackpen Hill

A 1994 formation Arthur's interpretation of the Furze Knoll formation in rape (early May) follows. It may explain why a number of people found the formation sinister! [NB Correction: the photo of a bent rape-stem shown in the last Circular as from Furze Knoll by M. Haywood was actually by J. Holman and from the Sanctuary quintuplet. (Please label photos sent!)]

## ANGLIAN CIRCULAR NEWS

**John Sayer**

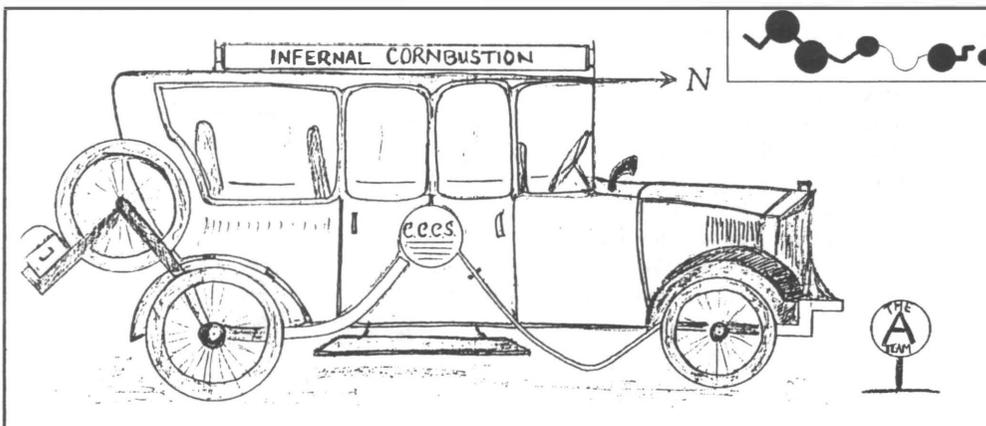
Chairman Norfolk CCCS

The trouble with living out here in the sticks is that you don't normally get too close to many crop circles. In 1993, for example, as far as we know there were none at all in this county.

This year we were beginning to despair, until thanks to aerial spotting (searching on the ground in this flat area is beyond frustration) we found two circles at Norwich, followed by the discovery of a formation consisting of two oval concentric rings with a 3' diameter 'grapeshot ring' close by, near the village of Swainsthorpe, a couple of miles south of Norwich.

The Norwich circles were in the same field, hundreds of yards apart, in barley, with Circle *A* estimated to have formed in the first half of July and Circle *B* mid to late June. *A* was 20' in diameter, neatly swirled anticlockwise, while *B* was slightly smaller, swirled clockwise and a little rough looking, possibly due to it being on the brow of a slope where seed had obviously washed away. *A* was not visible on the ground, despite being only 50 yards or so from a road, while *B* was just visible from a point on the bypass - yet had not been spotted from there. It also proved extremely difficult to reach.

### The Crop Circle Conveyor - Pat Selfe

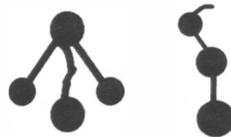


Milk Hill seems to be experiencing a revival. Seeing Wolfgang Schindler's analysis of the structure of the Milk Hill 1991 circles-formation, Pat Selfe (Devon CCCS) said that they have always irresistibly reminded him of a vintage motorcar!

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### Mystery note

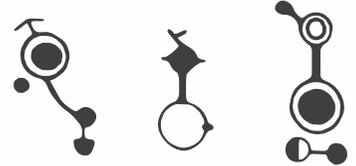
The rings at Swainsthorpe were also remote and almost impossible to see. We had had a report by letter with no return address or telephone number of a 'small circle' in that area, but were unable to find anything where vaguely indicated. The formation was eventually found by two local members a week or so later while they searched again, further out. The irony was that on our first search, we had stopped to look at a certain field, agreeing it would be an ideal place for a circle. The rings were discovered eventually on the far side of it, and must have been there all the time! Clearly, except from the air, without that initial anonymous report to lead anyone to the spot, this formation would never have been found. Indeed, our informant had only gone to the field, perched on a horse, in the hope of finding a meteor she had apparently seen coming down there the night before. Meteor? Ball of light? UFO? An elaborately staged wind-up? Or, as Andy Collins might say, a genuine formation 'found in bizarre circumstances'?



### Pictograms at: Wandlebury & Westwick

With Cambridgeshire to the west and past formations in our western outposts, we do tend to sneak over the border each season just for a peek. This year, with the added excuse that we had been asked to help out, we staged a major invasion which netted six

formations. Two formations, reported in the 'Cambridge Evening News' were near Wandlebury, below the Gog Magog hills south of Cambridge, and Westwick, to its north.



### Pictograms at: Sutton, Girton & March

We also discovered a simple circle at Cambridge, next to the old A45, and pictograms at Sutton, Girton and March. All had formed in immature wheat - the one at Girton apparently the oldest, probably the latter part of June, and the others all in the first half of July. Due to car failure we were unable to reach the dumb-bell formation at Islip, near Thrapston (just over the border into Northants) until after harvesting. It was, however, uncannily undamaged by the combine, being firmly pressed to the ground, and a pleasure to visit even after its haircut. (Thanks must be recorded to Jane Harcombe and Stefano Valori, without whose many hours of driving all over the region we would not have been able to gather our data).

### Anomalous plant?

A point of interest concerning Westwick was that stuffed into the swirl of the first of a series of three circles was a broken length of wood with a hole bored at each end. Quite clearly a 'stomping-stick' left behind by the makers! Or was it? Examination revealed that, apart from there being no rope attached

to the plank, there were still splinters round the edges of the holes: nothing had been fed through them in the first place. Assuming that it was indeed meant to be the instrument of manufacture, because it was interwoven with the flattened crop it can't have been *dropped* - it had been inserted deliberately. Why? - especially when it obviously hadn't been stomped around a field of wheat for any length of time at all? (Can you really picture it? 'Hey, Jules, I've got the rope but I seem to have broken and dropped the plank somehow.') There were several features of this formation that gave it the hallmark of 'authenticity' and none that screamed 'hoax'. So there you go.

Again, with all the others there were features which were a real puzzle, leaving faking as extremely unlikely. There does seem to be a certain 'family resemblance' among the formations in Norfolk and Cambridge over the last four years, and someone did remark at the CCCS Conference that this year they seemed to be '1991-ish', but I like that: it underscores the feeling out here that we have escaped the 'pollution' of the faking fraternity (if one exists) and that, at the risk of sounding metaphysical, all continues to be as it should.

#### And other botanical oddities

The lay of the crop this year was impressive. There was liquid flow, complex interweaving and at least one formation containing stalks bent at the nodes horizontally to accomplish the joining and flowing together of one feature and another. All had examples of solitary standing stalks among the swirl and lay. I have yet to hear of an explanation of this: 'It just happens' doesn't convince me. In 1992 we had a formation in East Anglia which contained a circle traversing wheat, grass and reeds. Both the crop and the grass were swirled (one into the other, in fact), while the reeds were left unaffected, including a couple of strays which were in amongst the wheat. In the Bythorn formation last year there were 'foreign' plants left standing, unaffected, among the swirled and flattened wheat stalks. Four years ago near Peterborough was a formation consisting of two circles joined by a 'broken arc' which traversed but didn't affect a hedge.

At Guyhirn last year a pictogram contained potato plants that were six-to-eight inches high within forty-eight hours of the formation, but had barely grown, if at all, four days later. This indicates that the potatoes had been there before the formation's appearance and had remained unaffected. (Perhaps someone can shed some light on this. . .) We also had two circles which contained within them smaller swirls, like the formations at Cherhill last year which gave rise to the 'H-Glaze Report'.

Also connected with a few formations over the years have been 'anomalous light' sightings, and all in all, there have been enough coincidences and enigmatic events associated with our circles to whet even the dullest appetite. This has been an encouraging season and by the time we get all our data and reports sorted out we should be just in time to get stuck into next year's formations.

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## CONTACT IN CORNWALL

### Barbara Davies

on the Cornish Crop Circle Group

#### 'What do we do next?'

When the CCCS Council met in September 1991, after Barbary Castle and the Mandelbrot formation had taken crop circles into a new dimension, someone asked 'Where do we go from here?' George Wingfield (yes, George Wingfield) said 'Well, we should ask the Circlemakers'. We bore that in mind when the Cornish Crop Circle Group was inaugurated that October. After unanimously establishing that we wished to work as an informal circle and network, rather than with a formal structure, there was a general wish to conclude with a meditation. Nine of us joined hands in a special space, out of doors. Whether individually we sent our request up through to the sky, down into the ground, or into some other dimension, we all tuned in to that question 'What should we do next?'

#### The question answered?

We had no obvious reply except the intuitive outcome. Although like other groups we have had some workshops, formal meetings, and lectures from invited speakers, the most distinctive feature of the CCCG is an extensive series of visits to ancient sites and power spots, of which of course we have a rich concentration here, and a sense of the relevance of these in relation to whatever the crop circle phenomenon is 'about'. Partly we *may* have been influenced in this process by two of our members, Hamish Miller and Paul Broadhurst (of Michael and Mary lines fame), but they are by no means always with us and the band of faithful tor-climbers includes myself, who am by no means an active rambler! So some guidance seems to be going on. Dates are chosen intuitively, and by reference to astrologically favourable times weatherwise (*tip*: it's usually fine when the moon is in a fire sign!). We also time visits if we can to celebrate the calendar's turning points - solstices, equinoxes, quarter-days between and local festivals (the ancient May-day ceremony at Padstow, for instance), or at Lammas a shared meal of home-baked bread - with crop-circle grains an option!

#### Introductions and connections

When we get to our stone circle, high-spot, headland, holy well or whatever, what do we do? For some reason, formal ceremony feels *out*. There is more of an informal mutual introduction and recognition. We may light a candle, or play music, but only spontaneously and minimally. We always strongly respect the fact that we are *guests* at these sites.

#### Connections

This way we have all made contact with places new to us. (Recently we have also crossed the border into Devon, to link up with the Michael-line high-point at Brent Tor, for example). We have group members from all over the Duchy, numbers staying fairly steady at around 30. Some we may only meet once or twice a year, but the sense of connection at a spiritual level is what feels important, for instance with the group in the far west of Cornwall, whose 'Meyn Mamvro' earth mysteries and archaeological magazine promotes awareness of our historical and legendary heritage in this very Celtic limb of Britain. Its members welcomed us at the Boscawen-un stone circle to celebrate the end of the 1993 crop-circle season. At that circle, very near the root of the Michael line, with the central stone pointing like a transmitter NE-wards up to the rest of Britain, I, at least, had a strong sense of connectedness with the powerful energy of this line running up through Glastonbury, Avebury to Norfolk and all you people in other crop circle groups upcountry. (Exactly as many people as there were stones in the circle turned out to be present!).

#### Cornish patterns

What has all this to do with crop circles? We do get a few, mainly modest but immaculate, with a preference for threesomes and usually near Callington (home of field researcher George Bishop), at the eastern end of the county.



1991

1992

1994

(We had our thought-bubble too this year!). A Wessex-style geometrical pictogram would look really out of place here - the fields are small, and the Cornish genus loci is anyway

low-key and non-left-brain. In compensation, George Bishop's ability to capture on film unexplained balls of light (seen and considered by a local healer to be fairy lights) is becoming a common-place. George strongly believes similar phenomena link crop circles and ancient sites.

However, the crop circle connection led to dowsing . . . which led to Cadsonbury Hill, a little-known earthwork near Callington *much larger than Silbury*, with a complex and powerful spiders-web pattern with many nodes, dowsable by almost anyone. A small group of CCCGites has met regularly at night there for many months now, sky-watching and meditating. At New Year 1993 we conducted a (successful!) group telepathy experiment there with Hamish Miller.

So that is what we have been doing down here. And if all the crop circles vanished tomorrow - well, we have formed a close relationship with our patch of the planet, its natural mysteries and some kindred spirits whose birthdays provide yet more excuses for feasts and visits!

### DORSET David Kingston

#### An Astrogram?

This season was very fruitful for the Dorset area, both in crop formations and what is now being called our first Astrogram. We have had Spheres of Light on many occasions, in fact, this year some were filmed over a crop circle formation, the photographs being forwarded to Nancy Talbott for analysis with the ones I captured on film in 1993 at Corfe Castle, which has her very excited already. Our Astrogram was reported to me by a retired couple from the Radipole area of Dorset, who my wife and I visited after their initial call. It was a circle of lights approximately 100' in diameter, with a further two circles of lights on the inside ending up with a sphere of light positioned right in the centre. The couple viewed this spectacular sight for some half an hour, as it rotated and hovered some 50' away from their bedroom window. This event happened at 1 a.m. on the 8th June.

I asked through the local newspapers and radio stations whether any other person had seen the same object. I was very careful not to precondition anyone, so all that was run in the local media was a request for members of the public to report anything they had seen in the early hours of 8th June. I could not believe the response. Out of the 120 telephone calls I received, 26 people reported the same description of the initial report of the Astrogram over a wide area ranging in time from 1 am - 3.45 am on that date. There were also reports of single coloured spheres of light, orange and red, hovering over the sites where our first formations in the fields appeared this year.

The more I research crop circle formations, and I have been doing so since 1988, the more convinced I become that there is a link between them and the UFOs. Has any other branch experienced what has been nicknamed the Astrogram, or noticed an increase in the airborne activity? If so, I would very much appreciate full details.

From all the interest this year in the TV, radio and newspaper coverage of the circles, it would appear that the public interest has been stimulated. I know our small branch has been inundated with telephone calls, so we are holding a series of talks throughout Dorset to help the general public understand the phenomenon, and hopefully increase CCCS membership.

### HERTFORDSHIRE Mike Rogers

The first formation ever to appear on my doorstep appeared at Bourne End, very visible from new A41 dual carriage-way and near the Service Area, on 21 or 22 July. Three circles (anticlockwise except for a curious abrupt change of direction in the centre circle where a tramline crossed it) arranged generally S to N up a south-facing slope, the centre circle having an annular ring - the latter with a kink at one side.

We suspect it may have been hoaxed, though Steve Clemenson's 'gizmo' indicated otherwise, and the formation fitted his 'star-mapping' theory.

One thing I did note, watching Mike Reveley pick his way carefully through the ripe wheat to the first tramline, was that he was able to push his way through the ripe wheat without leaving any apparent trace of his passage. So don't be fooled into thinking no entry trace means 'no hoax'.

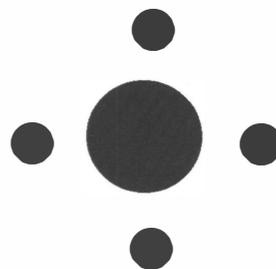
Our visit was made as the sun lowered in the sky and, yes, there were two UFOs in the north. Two bright lights winked on, barely moving as we viewed them, then winked off. The most likely explanation to this aircraft engineer's eye was that they were two distant aircraft approaching at high altitude and altering course slowly as the sun's rays briefly caught them. But to a UFO-seeker, there was the usual evidence.

Nancy Talbott in a report just received says that 'positive' results have been gathered from some apparent storm-damage or lodged formations. Have we missed a lot of genuine 'layings-down' which have lacked the expected patterns, dismissing them as 'lodging'?

Of all the year's crop formations I have read about so far, I have been most impressed by our Sussex colleagues' Birling gap set which, from the description in the Sussex Circular, would surely be unhoaxable. Nice one, Barry Reynolds!

### Dowsing reports on 1994 WEST MIDLANDS FORMATIONS Michael Newark

#### Quintuplet: Nettle Hill, Coventry



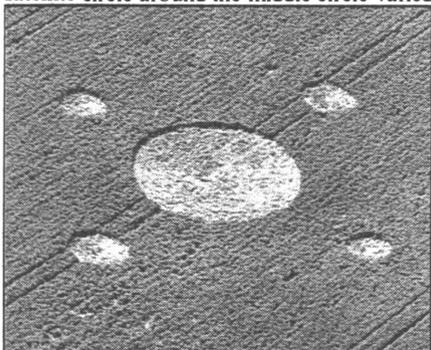
For me this formation was really genuine with all the necessary earth energy patterns.

For me this formation was really genuine with all the necessary earth energy patterns.

For a week before the Coventry quintuplet formation arrived I had spent most evenings in and around the Stratford area looking for any new crop circle formations. And on the Sunday 3rd of July a large quintuplet came close to the M6 and B4029 near my home, but in the *other direction* from Stratford from me, which I thought was a twist or at least a pointer for the future - to keep the area you watch as wide as possible.

The quintuplet was first seen on the morning of the 4th of July by the farmer and his people; he believed it to be a hoax. I first saw the formation from the M6 on the afternoon of the 7th of July, after a friend called me on the phone to tell me about it. From the M6 driving east towards Rugby, the quintuplet looked absolutely wonderful in the sun, standing out from the crop in the field around it. My friend's phone message said something special had formed close to Coventry, and he was right.

As soon as possible I got permission from the farmer who lived close to the field and parked just off the B4029 which passes under the M6 at this position. Dowsing the quintuplet from the bottom of the field showed it had a strong spiders web of concentric/spiral and radial earth energy coming from each of the circles, so I could tell this was nature's work. In all five circles of the quintuplet the lay was anticlockwise and light already the wheat was starting to push up in places. All the edges of the formations were neat and pronounced. With only a small steel rule I measured the large centre circle - 44' N/S, and 48' W/E. Each satellite circle around the middle circle varied



Lapworth quintuplet showing satellites remote from trams. M Newark

in size from 8-10 feet, and overall the formation was longer W/E, (90') than N/S (86') by 4 feet. Because some of the circles were not near tram lines, I measured them as best I could without damaging the crop.

After this visit the farmer closed the field because of people entering and causing damage, so I never got the chance to return and survey it more accurately.

My dowsing report shows all circles had leys running both N-S and W-E, with earth energy flow in the same direction, and water lines from N to S crossing every circle. The small circles each had two leys running through them, with the nodal point of the crossing leys right in the middle of the circle in each case. The larger middle circle had three ley lines passing through it, 51 radial lines of spiders web earth energy, and 18 lines of concentric/spiral energy. The eastern satellite circle had 28 radial earth energy lines, and 8 concentric/spiral lines. The satellite circle to the west of the middle circle had 28 radial spiders web earth energy lines, and 7 concentric/spiral earth energy lines. I had no time to count the lines in the satellites to the N and S, but each had a spiders web pattern and was full of earth energy. The field sloped away E to W, and N to S a little, which might account for the varied dimensions.

The farmer told me they had another similar crop circle the year before, close to the position of this one, but with crescent parts on the sides, so the area is active and a place to watch in future.

Without doubt this new formation in Warwickshire is the best we had had so far, and a rich reward for Midlands CCCS members who usually have to travel to Wiltshire to see genuine circles. I feel sure we shall have more of these.

#### Energy directions and crop-laying

One other thing which I now would like to be made known is: I have found that the crop lay of any circle is dictated by the direction of the energy flow across the circle, i.e., a formation with a force direction of N to S and W to E will have an *anticlockwise* lay. Those with N to S and E to W will give a *clockwise* lay, and those with E to W and S to N will give a *radial* crop lay within the circle.

#### The Lapworth/Lowsenford Circle

An excited crop circle friend who lives near the 1992 formation site rang me on the 18th of July, with the news that another crop circle had formed at Lapworth in wheat in almost in the same position as in 1992. It looked lower in the field to me than then when I first saw it from the road, but it dowsed good with a spider's web of concentric/spiral earth energy. I met the farmer Richard and walked over the field with him. He told me he first saw the formation that day, and the field was clear on Sunday 17th evening.

The circle was laid clockwise very tight, and the edges were clean and neat. Another farm worker had walked through the crop circle before us, but you could see it was very new. It was 73.5' E/W, and 74' across N/S. The field sloped E/W, with a large oak tree just feet away from the formation. You could get a good view of the circle from the road, but to walk in the circle and be part of it was something else. It felt wonderful.

Dowsing this crop circle showed again the N/S/E/W orientation of leys crossing the formation, with an extra ley running N/E to S/W. The water lines were N/S, and N/E to S/W. An earth force ran E/W and S/E to N/W, and it had 27 concentric/spiral lines of earth energy inside the circle. With 82 radial lines of earth energy force in the spiders web, a very complex energetic crop circle earth energy pattern was present.

#### Energy lines diverted

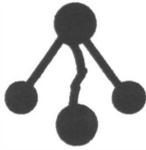
This crop circle at Lapworth is more than just another crop circle to me. I believe I had a small part to play in its formation. In 1993 when the expected crop circle formation did not come in oil seed rape I dowsed the field in late July to see if I could find out why. I dowsed that the earth energy lines had been distorted by a crystal, so with Richard's permission I again dowsed the leys within the field. and found at most of the nodal points where the leys crossed each other, large stones with quartz in them were precisely at these precise points distorting the earth energy lines and not allowing the leys to proceed any further. Once I had cleared these stones the leys again formed a normal pattern across the field, and this correct pattern I rechecked early this year in case ploughing had brought the stones up again.

what came along. And the crop circle this year at Lapworth was worth all the driving and effort. It demonstrates a case of dowsing helping out where other methods would not have been any help at all.

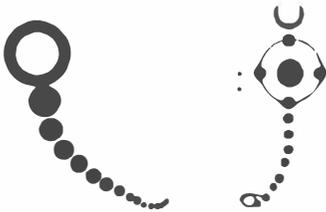
### FORECAST!

As last year, the West Midland group conducted a prediction experiment, Pat Harding produced a startlingly accurate forecast of the formation which subsequently appeared near the Wandlebury Rings, Cambridge, in June

Pat's drawing The 27/28 June formation



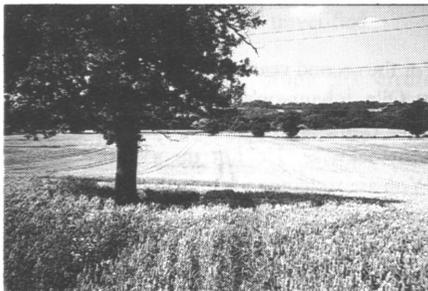
Pat also predicted a series of graded circles. A reference to the new 'thought-bubble' designs, a feature of 1994?



Thought-Bubbles Scorpions

Lowsonford oak tree circle .

Ray Cox



## YORKSHIRE

John Holman

extract from Yorks & Humberside CCCS

Yorkshire had a number of small but varied and interesting formations this season (no less than 7 of which were discovered during a late-season reconnaissance flight by Jim Lyons and Anthony Horn!). An extract from the Northern England Crop Circle Bulletin no. 8 gives details of one in particular which The Circular Volume 5 Number 2

had both human and botanical points of interest.

It cannot be a coincidence that the village hall monthly meeting venue [of the Yorkshire & Humberside CCCS group] is less than half-a-mile from the site of the formation at **Acaster Malvis**. Once again it is *very* easy to take a human line on this, but all the evidence suggests otherwise. The formation lay in a flat field and was not noticeable from the country lanes that bordered the field. The group learned of it through a short series of connections. Ann Shepherdson's parents are farmers and the formation occurred on land owned and farmed by another farmer, who is known to Ann's parents, and fortunately news of the formation reached them and in turn Ann. As far as we are aware, there have been no circles at Acaster Malvis previous to this one, so it seems that the circlemakers have definitely taken notice of the Yorks and Humberside group.

Something had affected the barley heads in the formation, especially those in the main circle. The effect lessened in the avenue, and was only just noticeable in the small circle on a few stems. The farmer said he had never seen anything like this before. The grain was absent from the heads affected, and the heads themselves were underdeveloped, many of them only about 1" in length. There were several standing stems in the formation, and all of these displayed this effect, the malformed heads still vertical i.e. **not** bent over in the typical ripe barley manner. There was a clean end to this effect at the edge of the formation. *None* of the standing crop surrounding the formation had been affected. Samples have been taken for analysis in the USA.

It is interesting to note that a neighbouring farmer came to look at the formation and apparently on entering it immediately said 'This is not the work of human beings!' The formation felt particularly powerful, at least to Ann, Phil Shepherdson and myself. All three of us experienced an 'emotional amplification' effect.

The formation was strategically placed not to be seen (there are many places quite nearby where formations could easily be seen) unlike most of the 'landscape art' in Wiltshire.

## UNUSUAL EFFECTS AT BIRLING GAP

Andy Thomas

Editor, Sussex Circular, CCCS Sussex

The Birling Gap formations discovered on 21st June 1994 were some of the more controversial circle events of this year. Birling Gap is a tiny village near the beauty spot of Beachy Head on the Sussex coast and in a field aligning the road to the cliff tops two elliptical crop formations were found, one a few hundred feet from the other, each about 30ft in diameter. At first glance nothing particularly remarkable was apparent until one entered the field to look closer.

Inside both formations (which we nicknamed the 'Tear' and the 'Egg') instead of the expected swirl of flattened barley, nearly all the crop was bent over at 180° at a height of around 20ins. Each stem then bent slightly out at about 45 degrees at the next node with its seed head astonishingly woven tightly into a knot of other stems bent in exactly the same way, making little 'nests' across the formations. It was impossible to extricate one of these stems, so tightly were they plaited together. This left a suspended web of crop across the whole area which could not be walked on without leaving gaping holes.

### Matching pieces

Across the field ran a set of power cables and one of the formations, the Tear, was very close to one of the wooden poles around which the tractor tramlines bent out. One side of the Tear was actually edged up against the curving tramline, forming a flat side as if a bit had been chopped off the formation. The missing part of the formation was over the other side of the power cable pole - the 'Slice' - a thin ellipse with a flat side which fitted to the nearest inch (27.6ft) with the edge of the tear! Exactly the same crop effect was found inside. Around the power pole in the middle was a dead path where the farmer had sprayed weed killer and the flat side of the slice touched this. Rape and poppies were growing on the edge of this dead area and they appeared to have been affected in the same way as the bent barley. Inside the formations, although all the barley had been affected, a few stems of wheat growing through from previous years had not been affected and stood alone.

Further areas of crop bent halfway up the stems were found at the end of the field, running out either side of an earthing cable coming down from the power lines. Thin oblong patches ran parallel to a barbed wire fence along the back of the field for about 1000ft, culminating in a large triangular area at the northside of the field. Many other plants growing through the crop had all been affected in the same way, pansies, poppies, goose-grass, rape, rye and various weeds.

#### A hypothesis

How can these extraordinary formations and attendant similarly affected areas be explained? The theory runs thus: the circle making 'energy' descended from the sky in two elliptical shapes. One of these energy patterns hit the power cables, splitting its resulting formation into two, either side of the power pole. The remaining energy travelled along the power lines and down the earth cable at the end of the field, earthing itself along the barbed wire fence along the back, leaving the long strips of damage and then the triangular patch as the energy hit a stone wall which acted as a buffer.

#### Had we been rooked?

Some, notably Colin Andrews in his CPR Newsletter and at the Glastonbury Symposium, suggest a more mundane explanation: rooks. Rooks have been known to create circular patches of crop damage as they descend onto a field to nibble away at the seed heads and Colin produced a slide showing this effect although as it was only an aerial shot it was impossible to compare the all-important details inside. However, the farm manager of the Birling Gap fields accompanied CCCS Sussex into the formations when we first surveyed them and is, adamant that he had never seen anything like it in 30 years of farming and that birds could not possibly be responsible. He has witnessed rook damage in the past but this was totally inconsistent with that effect. Rooks *were* present in the Birling Gap area (there is a rookery about a mile away) and had been into the formation to get at the seeds, but he did not believe they could have been responsible for the original 'damage'.

If birds *were* responsible for the Birling Gap formations, a number of serious questions currently remain unanswered:

How could rooks produce the very pronounced weaving effect which was so advanced that it was impossible to separate the plaited stems? Colin's attempts at explaining this at Glastonbury were far from satisfactory; he admitted that there were details he could not explain.

If rooks were after the seeds of the barley, why were rape, poppies and other plants also affected, whereas stems of wheat were not? A gas-powered bird-scarer was operating directly in amongst one of the oblong patches at the end of the field at very frequent intervals, which would not have allowed the rooks the time to create such an expanse.

Could it really be co-incidence that the flat side of the slice fitted *exactly* the length of the Tear's edge? And are birds really capable of producing elliptical shapes with such crisp edges as were found at Birling Gap? [see below. Also, Lucy Pringle points out that rook circles tend to increase in size - the Birling Gap ones did not - BD.]

Why had the farmer never witnessed the same effect in previous years and why is it not more commonly found? A formation near Winterbourne Bassett was found by Steve Alexander to show a similar 'damage' to Birling Gap this year but it lacked the very distinctive and consistent weaving.

Anthony Cheke experimented with flailing the crop to see if the formations could have been hoaxed and produced an effect that bore a passing resemblance, but that was all: no weaving, 'nests', or suspended webs. In any case, it was clear that no-one could have walked around in such an effect without damaging it substantially which means that if birds were not responsible, we have the world's first truly unhoaxable formation.

Samples have been sent to Dr. Levengood in the States; meantime, some people have been pronouncing about the Birling Gap events without ever having entered them or in some cases without even having seen photographs. These formations were truly fascinating and jumping to conclusions does nobody any credit. Colin Andrews says we must always look for the obvious first. Agreed. However, we must also be prepared to look beyond the obvious, when the obvious is not providing all the answers.

#### MORE ON ROOK DAMAGE

Barbara Davies

In 1992, near me in Fowey, two 'formations' - a triangle and a large shapely comma with *really neat edges* - appeared, looking at first very like the real thing. Like the Tear, the comma was directly under power lines. Every stem was bent over at a uniform height (about 1'). Some of the grass at the side of the field was smoothed flat, continuing the line of the circle. However, there was (a) no lay-pattern (or dowsable energy) whatever; b) *no sign of the Sussex weaving effect* and c) *all* the grain was stripped off and there was a dead rook in the centre (for what that is worth). Had the birds been circling around, perhaps stimulated by some weather-effect or EM field (it is a favoured flocking point), landed all together, bent over the crop by accident and then thought 'Wow!, all this ready-spread brek!?' Or did some kind of EM discharge initially bend the crop, as suggested for Sussex?

#### FORMATIONS ABROAD

Germany, Holland and some other North European Countries have received crop circles again this year, but I have no full details yet of any except one in

#### SWEDEN

For the second year running a circle appeared in Olle Johansson's rye field, in Harplinge, near Halmstad, this time 8m. across, and anticlockwise. He put up a notice saying "You are welcome to study the phenomenon, but not with your feet." The largest paper in S. Sweden sums up local reactions - "Is it a fireball or an extraterrestrial?"

'The Defence Research Institute (FOA) is sceptical, but, interestingly, favour the former [I am under the impression that 'orthodox' science is still in two minds about these] but that does not stop local speculations: "Is the circle made by people who are trying to make fun of Olle Johansson.

Or is it the wrath of Thor? . . .'

(Many thanks to Pontus Osterlin for the news cutting and for translating it).

I receive regular copies of the German FGK cropcircle group magazine. Unfortunately, my German is little better than my Swedish. *If any CCCS member is able and willing to write up English summaries of what look like interesting articles in this, I should be very grateful. So far, I have only had a translation of one of them - on hoaxing in Britain!*

However,

**CANADA & the U.S. A.**

have had an outstanding year. The following summary is based on detailed reports and updates by ilyes, Paul Anderson and Carol Pedersen.

**Weird and wonderful**

First, among reports of single circles, and others sometimes reaching Paul or ilyes by indirect routes, therefore not investigated at first-hand, there were examples as at Tully, Australia, of non-cereal circles and also some very odd things: -

A collection of ●s and ○s in rye in S. Carolina had reports of 'a black deposit' in the rings.

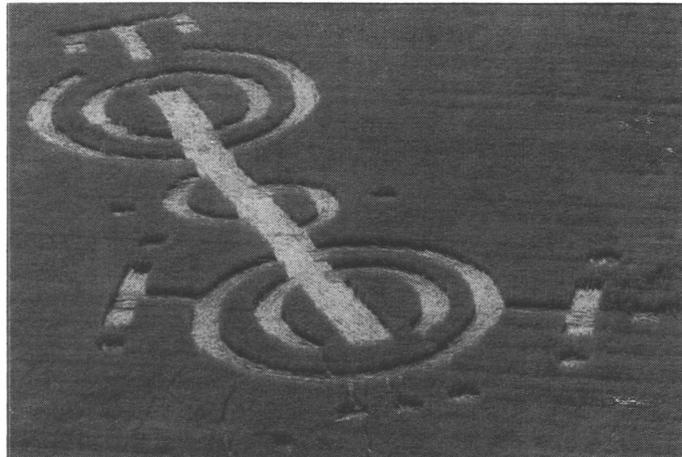
3-4 'pictograms' in N. Carolina - circles, lines, boxes - spread over approx. 100 acres' may have been extensive wind-damage. (A dramatic effect was reported near Ropley in Hampshire, UK, this year - extensive weather damage had left standing crop along the tramlines looking very like script!) However, this Carolina 'event' was unverified.

In British Columbia, some 30' circles appeared in brush/grass/soil, while in Troy, Illinois, USA, circles appeared in sweet flag grass, in the same spot as previous years. Some others appeared in a very remote location (hoaxing therefore unlikely). Later, a 'comma' in corn (maize), in Vienna, NY.

In Florida, a cylindrical crater, 180' deep x 125' across, apparently appeared on top of 15-story gypsum mound! - while, in Wisconsin, another UGM (Unexplained Ground Marking), a 2' wide 30' across ring of ash, appeared on a lawn. Whether this was a 'burnt/scalded grass ring', or not, is not clear.

**Ethnic influence?**

The most exciting news, however, was the series of new-style pictograms, which were heralded by what seems often to act as a



Windsor, Ontario

Nick Brancaccio *The Windsor Star*

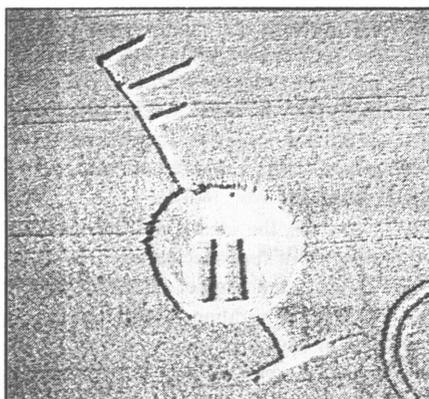
'forerunner': a quintuplet near Carol Pedersen's home in Oregon, aligned true NSEW. It was unusual in that it had a ringed central circle, and the southern satellite was a ring, not a circle. Splitnodes, black mould, an appearance of extra 'ripeness' in some of the laid crop compared to that outside the formation were found, and Carol's watch battery became flattened. The formation was in line with 2 nearby circular roundabouts - another suggestion that the circle-makers have an awareness of landscape features.



This was followed by the two Chehaylis, Washington, formations in wheat, near ilyes' home, in a style that to me has a distinctly American-Indian look.



This was, overall, 376' in length!



West Union, Oregon

Keith Ardinger



In this 130' one, the standing wedges (Bythorn style) looked striking, especially when seen from centre. (It occurs to me that the 2 extra 'spokes' on the 'stem', because of their precise angles and lengths, look as if they

would fit exactly into the gaps in the 'wheel' or flower, creating a 10-petal/spoke, instead of an 8-petal/spoke effect . . . ?)

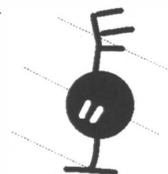


Anyway, what a beautiful design.



These were followed in July in Windsor, Ontario, Canada, by this 150' pictogram in wheat. (A flattened rat, or musk-rat (another report says mouse!) found in the centre of one small grapeshot looked like a later addition!)

Next, Oregon, received another (150') pictogram, near power-lines, not far from the 5-tuplet.



Though there was a lot of unevenness, there were a variety of bent, blasted and coloured nodes and an intricate lay, e.g. at top of 'F'. No tracks were found. Footsteps were heard and no-one was seen. There was also a strong dip in a compass-needle.

Split and exploded nodes were also found in a double ring (or ringed circle?) in Oregon. However, for human interest, the Californian and Canadian 'hearts', (see editorial) which seem to have well impressed researchers, surely win a prize!

## ABROAD

### OTHER PLACES, OTHER TIMES

#### AUSTRALIA

A full report and photographs were sent in earlier in this season of a formation on **Jan. 16th 1966** at **Tully** which 'has been a hot-spot of UFO activity since 1965'. A solid spinning metallic disc of about 60' was reportedly seen by a George Pelley, from 25 yards away, rising out of a lagoon, leaving a 30' area of reeds pulled up by the roots swirling clockwise. The photographs show a circular area of flattened reeds with a slight clockwise swirl in the middle and a 'splash' radial effect around the edge.

from **Claire Noble**

(Box 26, Tully 4854 N. Q'land, Australia)

*Three points of interest here, 1) it is one of the few direct connections of a UFO with a crop circle - unfortunately, reliant on one witness only, and 2) the plants involved are 'reeds', not a cereal crop. These reeds are a totally different variety from the ones in this year's Scottish croft formation, however, which were the familiar hollow-stemmed kind (sometimes woven into rattles, etc.). The Tully plants were flat-leaved, like sedge. 3) compare the pond incident described by Bruce Jellinek of Brazil in this and the last **Circular** issues.*

#### LITHUANIA



This sketch of a UGM is by a witness who was 12 years old at the time. On the 15th July 1935, at Siauliai 21 kilometres from a small estate near a medium-sized lake - on arable land near to forest land, burn marks 15 metres across in thick hay mixed with corn were seen by all locals in the area.

reported by **Althea Wilson**

## LETTERS

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#### Time no object

So . . . can anyone tell me how it is that the circle-makers make the formations on a perfect pattern of earth-energy lines that have been there for thousands of years? At the same time they perfectly align them on *recently* man-made tramlines, not to mention geometric alignments with tumuli, other crop-circles, the stars and who knows what else. How is it done? I haven't a clue, but I've come up with a new name for it: -Inherent Paradoxical Synchronicity.

**Tim Mayne**, London

#### D. and D.'s baseball cap sighting device.

I read John Erik Beckjord's article with some interest and amusement. He seemed quite surprised that the sighting device worked.

This principle of sighting is commonly used by tractor-drivers while working the land. I have used the sighting idea many times whilst discing, harrowing, combining and mowing. There are two variations adopted when straight lines are required. The first stage is to select the longest part of the field, thereby minimising turning. Having done this, the tractor is lined up with a distant tree, telegraph pole or any other static object. This is important, for if the object moves, so do you, and you end up with a curved line. The driver moves off, watching the selected object all the time, until he reaches the far side of the field. This method can be somewhat hit and miss, especially if the driver has to check behind to ensure everything is operating correctly.

The second method uses an approach similar to Doug and Dave's, but this time the driver lines up the body of the tractor, or preferably the exhaust pipe, and he sights with this until completing the first line. Thereafter he uses his own wheel-mark for navigation. This gives the straightest line across a 70 acre field and, as none of the formations have been this large, it would work on a smaller scale with more accuracy.

So, as you see, the idea is not that original, but it does work very successfully. However, I feel I must put a damper on the Doug and Dave method of sighting. These tricks work very well in daylight or even twilight, but in total darkness, with no moon . . . I doubt it very much, unless Doug and Dave have taken a leaf out of the Bible and employed

the proverbial 'pillar of fire' so successfully used by Moses.

Here is an experiment anyone can conduct in their own back garden. Next time you are about to mow the lawn, fix a point at the far end, either a shrub or a fence post, and without looking away from it . . . mow towards it. As long as you stare straight at the point, there will be a straight line behind you. I use this method daily. I also walked across Ascot racecourse - 35 yds - sighting on a post. The grass was wet and, on reaching the far side, there was a straight line of footprints across the course. All this can be done without the aid of a sighting device.

So, why do Doug and Dave use such a device? - To enhance the aura of mystery they have tried to build around their dubious doings. Techno-gadgetry to act as a boost to the pathological fear they have of the unknown. . . .

#### This year's designs

Having visited and photographed many formations this year, I have noticed a similarity between them. Looking at the Scorpions, the Bee and the Berwick Bassett Down Insectograms, I saw a fluidity lacking in previous years. All carry the same hallmark of design, the sweeping curves, the imaginative use of circles and the sites chosen. This leads me to reach one of two conclusions: . . .

Either the hoaxers are being co-ordinated and issued with designs from a central body, or the circlemakers have moved into the world of graphic art, as all the insectograms are very stylised, almost art nouveau. Even the 'eye' and the 'galaxy' formations have the same intricate details. For one group of hoaxers to create all these formations is asking rather a lot. If more than one group is responsible, then they must have attended art college during the winter months.

**Steve Jones**, Ascot

#### An enlightened Rat explains

We now have the solution to the crop circles for you all.

1. Aliens use us as experimental animals, extracting sperm, eggs and doing physical exams. They also seem to do mental and psychological experiments on us, as we do on rats.

# LETTERS

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2. Being bad experimental animals, we are destroying our cages, so we are warned to protect our cage from pollution (Mother Earth is crying', etc., etc.) so as not to ruin the cage.

3. As a further psychological and sociological experiment, we are given crop circles to deal with, which cause much debate, thought and reaction. The aliens, our keepers, use our reactions to evaluate our psychology and social systems.

4. Crop circle researchers, editors, theorists and writers are the prime subjects of this experiment. If you are one of these persons or types then you are a *major rat* in this test.

Far better than being just a regular rat . . . .  
**Erik Beckjord, California**

**Corrections to 'Crop Circle Music' - (Peter Glastonbury, *Circular*, Vol. 5:1).**

This article contains a number of factual errors which may change the significance of the findings. (Refs. are to issues of the '*Sussex Circular*' - S.C.)

1) Peter told Barry that he played his music at Sompting on the 26th June, not Lancing. The Lancing Cross was the closest formation to the site of CCCS Sussex's communication experiment cropwatches and mutated into a larger one on the night of the first of these (v. S.C.19).

2) No bent or blasted nodes were found in the mutated 'Kebab' formation at Titch Hill.

3) Barry, not Andy, dubbed the tailed ring which appeared nearby 'The Sperm'.

4) The major additions to the Titch Hill pictogram appeared on *30th June*, not 7th July as Peter reports (S.C.20). Peter claims to have played his music on the 6th July. Also, the new path additions to the Sompting Cross appeared between the 2nd & 5th July (S.C.20), not on the 7th.

5) The Lancing pictogram did not grow over the 17th-19th July from a ringed circle. It appeared *complete* in one night on the 16th July. Jason Porterhouse checked the field the previous night and there was nothing there. Next day, John Martineau and Chris Mansell found the full insectogram (S.C.21). Aerial photographs of this were taken on the 17th July. The later 'rune' additions to it were almost certainly man-made and bore a close

resemblance to other scrappy additions that appeared on the first Celtic Cross. In particular, the 'G' shape Peter mentions was extremely dubious.

6) The grapeshot addition to the second Celtic cross appeared on the 17th July, not 'as the season closed'.

7) A second 'Kebab' formation has appeared in Sompting in 1994, similar to the 1993 version. This too has mutated. No musical experiments have taken place in connection with it.

8) No farmers gave their permission for Peter to use their land. The owner of the first Celtic Cross and the Titch Hill pictogram was co-operative with CCCS Sussex but wished to be informed of our activities. No permission was granted for entry to the Lancing insectogram.

**Barry Reynolds, Andy Thomas & Martin Noakes, Sussex**

**A Duck by any other name . . .**

Ever since the appearance of the so-called "curly-grams" it seems common practice to give names to crop formations. . . I find it incredibly irritating when a new crop formation has been given a name, inappropriately more often than not, therefore not giving the individual a chance to form an opinion of its shape for themselves.

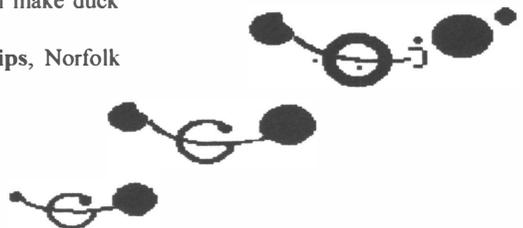
I realise that it might make it easier to remember formations, and that it is probably considered to be a bit of fun, but doesn't it trivialise the crop circle phenomenon? A good example is on page 5 issue 17 of the *Circular*, the Disney Duck [*also christened affectionately by others 'Droopy' - see John Holman's article! - Ed.*] . . .

If attempting to concentrate on the meaning of a formation, there's nothing more distracting than having at the back of your mind that it looks like a cartoon character. Imagine trying to meditate at Stonehenge if it had been named the Cheese Straw Circle! . . .

If the Circlemakers have a message, I'm sure it isn't to show us that they can make duck shapes.

**Chris Phillips, Norfolk**

*[What's more, they show awareness of our domestic culture: there were three!]*



**From zero to infinity**

Re the article you published on the Saturn Gates, I noted in the table on the Bythorn formation 00 was substituted for an infinity symbol. The concept of 'high frequency colour dowsing' is a trifle abstruse to put over in a short article but the lack of the infinity symbol is likely to confuse the readers. They may for example, take 00 to mean a lack of frequency, the equivalent of a direct current versus those of higher frequencies. So for the 00s in the table on p. 27 of the Summer 1994 issue please substitute ∞ in each case.

I'm not a consistent reader of '*The Circular*', but . . . keep up the good work!  
**Dennis Wheatley, Wiltshire**

[Thank you the many people who cheer me on! - BD]

**Whistling in the dark**

...About my own experience with the circles (*see Letters, Circular Summer 1994*) I'd just like to add what I remember about a sound: a type of whistle, a hissing sound, like a SHHHHH-SHHHHY-SHHH-SHH-SH-S noise quite repetitive was heard. It appeared during the night round the sky, many times yet not every day, starting some weeks before the bending of plants in the lake. I interpreted it as being produced by the magnetic/ionizing device of my experiences.

That device was a kind of resonance antenna in a pentagram form (made with copper wire and grounding by an electrolytic capacitor and diode with semi-precious stones on its edges , inside a magnetic field (5' bass speaker) surrounded by a source of radiation (green fluorescent ink). By coincidence, a few years' later, I heard the same sound in a flipper machine.

Now, after knowing about the crop circles, I think that my device might have attracted the 'circle-maker' event described.

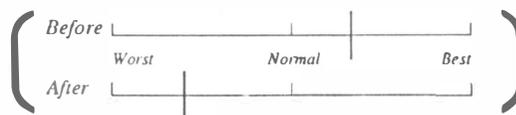
**Bruce Jellinek, Brazil**

# QUESTIONNAIRE ON CROP CIRCLES AND HEALTH

For those who have experienced abnormal mental or physical sensations connected with crop circles.

1. Please identify the crop circle you entered, or explain it's whereabouts.
2. Date and time of entry  
Date when circle was formed (if known)
3. Before the visit, what did you think was the cause of crop circles?  
3.1 Hoaxers  
3.2 Weather eg. whirlwinds  
3.3 Paranormal agency e.g. UFOs/Earth energies  
3.4 Other (please state)
4. How long were you in the circle?
5. Do you take any prescribed medicine? If so, please state.
6. Would you describe yourself psychic in any way? Please circle YES NO
7. Did you have any longstanding or recent health problems when you entered the circle? If so, please describe these.
8. Do you have any metal/amalgam/gold fillings in your mouth? Please circle YES NO
9. Did you experience any change (a) PHYSICAL or (b) MENTAL/EMOTIONAL as a result of your crop circle visit? If so, please describe.
10. How long did the effect last?
11. Did the effect vary with your position in the formation?  
Please continue overleaf if you can give more detail - this will help us.

The scale below represents the spectrum of well being from worst at 0, through normal at 5, to best at 10. Please mark with a vertical line the position which best represents how you felt BEFORE and AFTER your visit. In brackets is a completed example.



Before \_\_\_\_\_  
Worst Normal Best  
After \_\_\_\_\_

12. Did you observe anything else unusual, eg. effects on photographic equipment, animal behaviour, recording equipment, lights, etc.? (Please detail overleaf if you did)

13. May we quote your experiences? Please circle YES NO
14. If yes, would you prefer to be anonymous? Please circle YES NO
10. Would you be prepared to be interviewed about your experience? Please circle YES NO

Name: Mr/Mrs/Miss \_\_\_\_\_

Age: \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_ Phone no. \_\_\_\_\_

Please return this form to Lucy Pringle, 5 Town Lane, Sheet, Petersfield, Hants GU32 2BT, UK. or if you would rather phone:  
Tel/Fax Lucy Pringle on 0730 263454

Thank you for helping the CCCS



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(September 1994 update) NB: \* indicates a correction, change or addition.



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**Wilsford 15/16 July**

*Bob Walker*



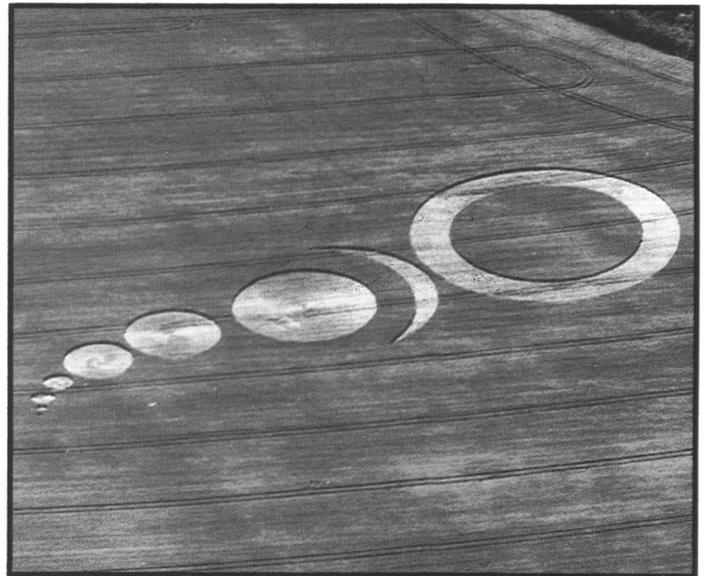
**West Ilsley 7/8 July**

*Brian P James*



**Ipsden 10 July**

*Christine Green*



**Moulsoford by 17 July**

*Christine Green*



**East Ilsley by 14 August**

*Anthony Horn*



**East Dean & E. Greenhill (rear) 23-24 July** *Steve Alexander*